Building B

Film Offices & Accommodation



Design Development

Film Office & Accommodation Inspiration

The Film Offices and/or accommodation buildings are flexible buildings that can be used as a workspace supporting the film facility, or as accommodation for film crew workers, or the general public when a film is not in production.

The form of these buildings are larger than the purely accommodation buildings, where three building blocks are interconnected. This allows the buildings to demonstrate a different use.

The office buildings are articulated with a more commercial look and feel; for example the external joinery designed where the building is zoned as full-time leasable space has larger glazing to the east and garden facade, while the road side portrays various entry doors and smaller windows for the circulation space. The flexible office/accommodation rooms are more akin to the design of the accommodation suites.

The precedent images adjacent are examples of commerical and residential accommodation within multi-storey buildings. These examples also have ground floor commercial, and upper floors for less public commercial use or for residential.

- Queenstown 'The Forge'
- Proposed Jacks Point commercial and residential buildings
- Northlake commercial and residential buildings
- Proposed material selection

Precedent Imagery











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Ayrburn Screen Hub

Ayr Avenue, Arrowtown

B_Film Facility Office: Design Narrative

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B.1



1 B1 GROUND FLOOR. OFFICE LAYOUT SCALE @ A3 1:250

Floor Schedule		
Туре	Area	
0. 100mm SLAB	1112.70 m ²	
1. Interfloor	1002.05 m ²	
Grand total: 2	2114.74 m²	

Room Schedule				
Name	Count			
4 BED	2			
вон	6			
DOUBLE	4			
LOUNGE	1			
OFFICE LEASE	4			
STANDARD	14			
Grand total: 31				

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Ayr Avenue, Arrowtown

B1_ Office Mode: First & Roof Plan

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B1_ Accommodation Mode Floor Plans

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3 EXTERNAL VIEW 1
SCALE @ A3



2 B1 EAST SCALE @ A3 1:250

SCALE @ A3 1:250

MATERIALS LEGEND



ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE

NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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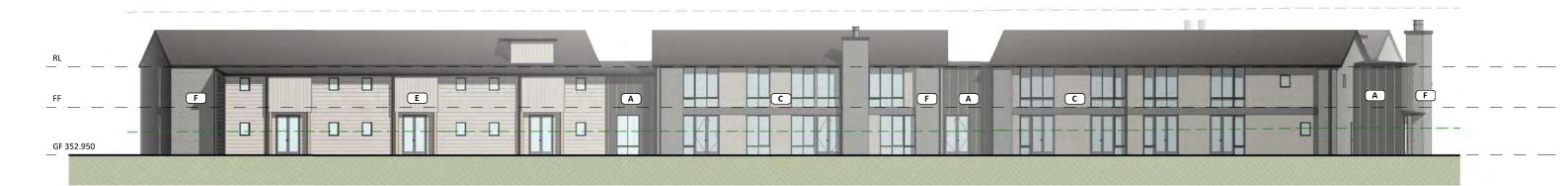




B1 SOUTH

SCALE @ A3 1:250

EXTERNAL VIEW 2 SCALE @ A3



B1 WEST SCALE @ A3 1:250

MATERIALS LEGEND



ELEVATION LINE LEGEND

+8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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B2 GROUND FLOOR. OFFICE LAYOUT SCALE @ A3 1:250

Roon	n Schedule
Name	Count
ВОН	4
DOUBLE	12
PREMIUM	4
STANDARD	16
36	·

Floor Schedule		
Туре	Area	
0. 100mm SLAB	455.86 m²	
0. 100mm SLAB	355.61 m ²	
0. 100mm SLAB	420.50 m ²	
	1231.98 m²	
1. Interfloor	451.35 m ²	
1. Interfloor	316.20 m ²	
1. Interfloor	368.99 m ²	
	1136.54 m²	
Grand total: 6	2368.51 m ²	

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sheet

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B.7

9		6	П		
1	A	2	U	D	U
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location
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B2_ Office Mode: First & Roof Plan issued for

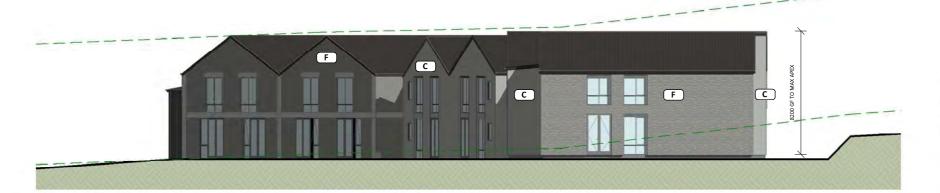
B.8

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B2. NORTH

SCALE @ A3 1:250

EXTERNAL VIEW 1 SCALE @ A3



B2. EAST SCALE @ A3 1:250

MATERIALS LEGEND



ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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B2. SOUTH SCALE @ A3 1:250



B2. WEST SCALE @ A3 1:250

MATERIALS LEGEND



ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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Ayr Avenue, Arrowtown

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Building C

Accommodation



Design Development

Accommodation Inspiration

The accommodation offered within the Ayrburn Screen Hub proposal is designed to complement the existing heritage setting and to be of a residential scale and form.

The two-storey buildings are articulated with gable and lean-to roof forms. A double gable roof has been designed to give a human scale to the proposal, whilst also reducing the overall height of the apex.

Accommodation Materiality

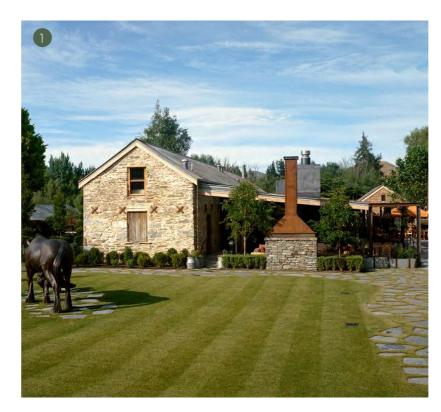
Continuing the narrative of complementing the surrounding Ayrburn heritage precinct, a similar palette of materials is proposed to be used including stone, timber and corrugate. The architectural detailing and construction methods will reference traditional construction techniques whilst allowing for contemporary detailing; for example concrete lintels are used instead of stone.

Including sliding screens on a number of glazing units references the movement of gates in a farmyard, while also allowing for privacy and solar control.

Careful consideration will be given to the detailing of the door and window joinery so that it is recessed into the wall. This is important to give depth to the facade and also improves the thermal performance of the envelope.

- Ayrburn Woolshed, showing a gable and lean-to
- 2 Clyde historic house, showing double gable roof
- 3 Corrugate cladding and sliding screens in Arrowtown
- Wales house by Hall + Bednarczyk was inspired by farm buildings

Precedent Imagery











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C.1



TYPE C GROUND FLOOR SCALE @ A3 1:500

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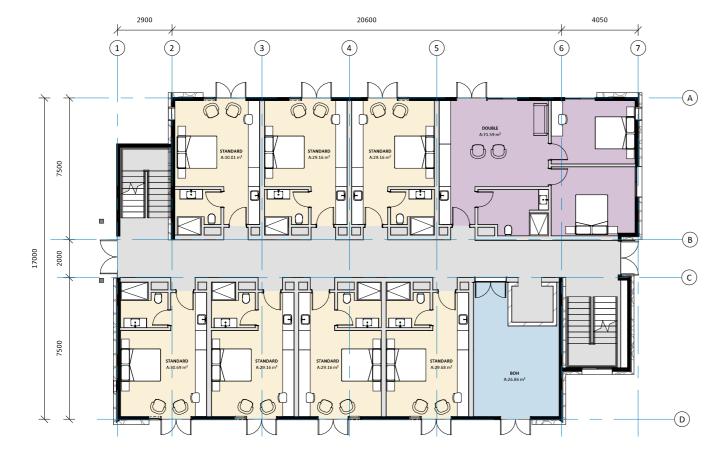
C1 - C5_ Site Plan

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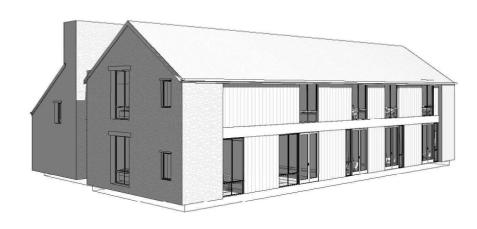
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TYPE C GROUND FLOOR PLAN

SCALE @ A3 1:200





EXTERNAL VIEW 1

SCALE @ A3



EXTERNAL VIEW 2 SCALE @ A3

Room Schedule

Name	Count	
ВОН	2	
DOUBLE	3	
STANDARD	13	
Grand total: 18		

Floor Schedule		
Туре	Area	
0. 100mm SLAB	441.59 m²	
1. Interfloor	396.99 m ²	
Grand total: 2	838.59 m²	

TYPE C FIRST FLOOR PLAN

SCALE @ A3 1:200

ŞĄSTU	
12 MT 200 4005	

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C1 - C5_ First Floor & Roof Plan

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C1-5 NORTH

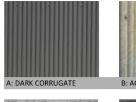
SCALE @ A3 1:200



C1-5 EAST

SCALE @ A3 1:200

MATERIALS LEGEND





















C1-5 SOUTH

SCALE @ A3 1:200



C1-5 WEST SCALE @ A3 1:200

NOTE: THE ORIENTATION VARIES BETWEEN THE BUILDING C LOCATIONS. REFER TO THE SITE PLAN FOR ORIENTATION. THE NATURAL GROUND LEVEL VARIES BETWEEN THE TYPE C BUILDINGS. REFER TO THE 8M HEIGHT PLANE DIAGRAM WHICH DEMONSTRATES WHERE ANY BREACHES OCCUR.

ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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G: BOARD FORM CONCRETE H: BLACKENED STEEL

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EXTERNAL VIEW 1

SCALE @ A3



EXTERNAL VIEW 2

SCALE @ A3

Roc	om Schedule
Name	Count
no	
ВОН	2
DOUBLE	3
STANDARD	9
Grand total: 14	•

Floor Schedule		
Туре	Area	
0. 100mm SLAB	363.96 m ²	
1. Interfloor	320.19 m ²	
Grand total: 2	684.15 m ²	

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C6_Floor Plans - Accom Type 2

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SCALE @ A3 1:200





2 C6. EAST SCALE @ A3 1:200

MATERIALS LEGEND







4 C6. WEST SCALE @ A3 1: 200

ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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C7. GROUND FLOOR

SCALE @ A3 1:200

Room S	Schedule
Name	Count
ВОН	2
PREMIUM	6
STANDARD	26
Grand total: 34	•

Floor Schedule			
Туре	Area		
). SLAB	351.50 m ²		
). SLAB	395.87 m ²		
	747.37 m²		
1. Interfloor	324.23 m ²		
1. Interfloor	344.29 m ²		
	668.52 m²		
Grand total: 4	1415.89 m²		

AG	41		
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C7. ROOF PLAN SCALE @ A3 1:200

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C7. NORTH

SCALE @ A3 1:200

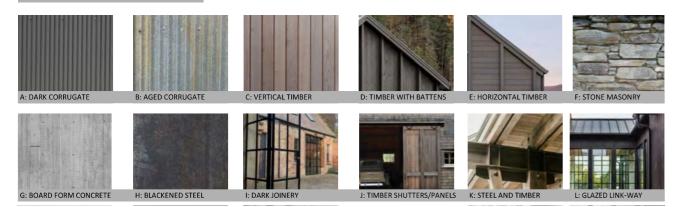
EXTERNAL VIEW 1 SCALE @ A3



C7. EAST

SCALE @ A3 1:200

MATERIALS LEGEND



ELEVATION LINE LEGEND

+8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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C7_ Elevations

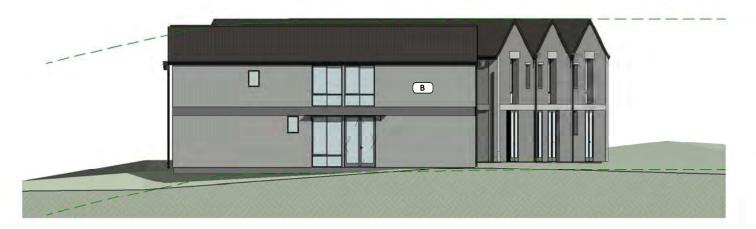
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C.9

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SCALE @ A3 1:200



MATERIALS LEGEND

SCALE @ A3 1:200



ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



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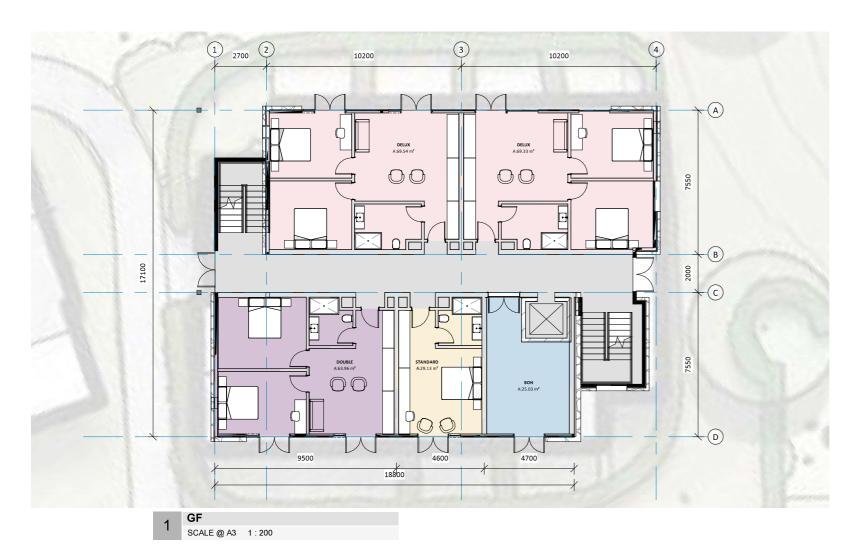
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C.10

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Room	Schedule
Name	Count
ВОН	2
DELUX	4
DOUBLE	2
STANDARD	3
Grand total: 11	•

Floor S	schedule
Туре	Area
O. SLAB	367.91 m ²
1. Interfloor	326.02 m ²
Grand total: 2	693.93 m²

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revision **C8_ VIP Ground Floor Plan** issued for RESOURCE CONSENT 04.02.2025 C.11



C8. NORTH SCALE @ A3 1:200



C8. EAST SCALE @ A3 1:200

MATERIALS LEGEND





C8. SOUTH SCALE @ A3 1:200



C8. WEST SCALE @ A3 1:200

ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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C.12

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Building D

Ayrburn Depot



Design Development

Ayrburn Depot Inspiration

The Depot building is proposed to be located on a highly visual site, opposite to the main entrance of the Ayrburn heritage precinct, and on rising topography. These factors have influenced the design, where stone, corrugate and steel joinery are proposed to complement the materiality of Ayrburn. The sloping topography has resulted in a split level building which adds interest to the roof forms and depicts the different uses of the building, from the lower storage 'shed' to upper stone office building.

The proposed building is influenced by high quality, rural and heritage New Zealand architecture. The adjacent images are examples of timeless Otago buildings where simple forms are elevated by quality materials, good proportions and recessed window joinery.

- Otago Woolshed with timber windows with astragals
- 2 Clyde Hotel building with repeating windows
- 3 Morven Hills Woolshed with repeating windows and dormers

Precedent Imagery









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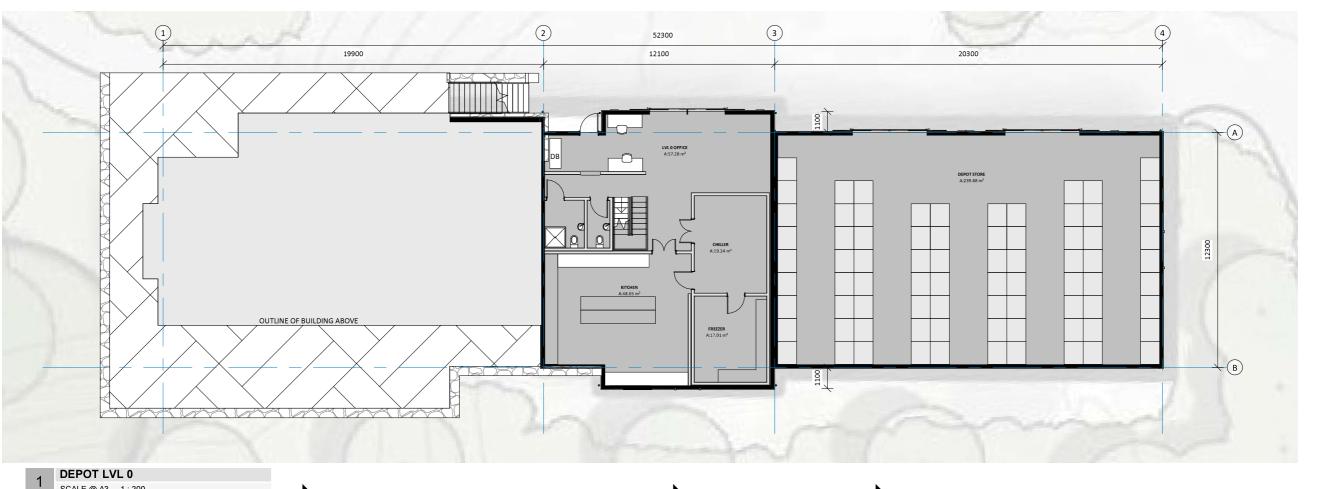
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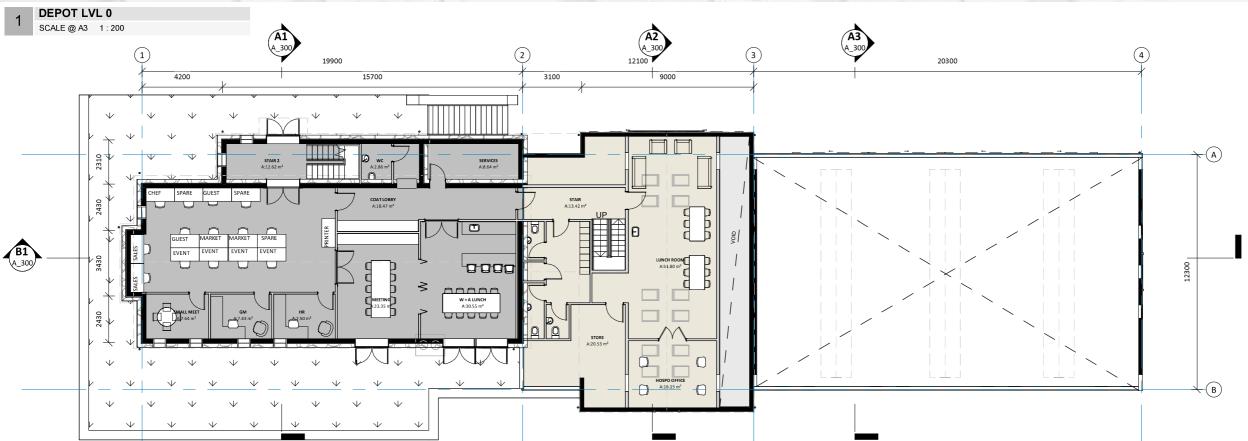
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D.1





Floor Schedule		
Туре	Area	
O. SLAB	419.34 m²	
1. Interfloor	131.62 m ²	
1. Interfloor	173.08 m²	
1. SLAB	204.01 m ²	
Grand total: 4	928.04 m²	

2 DEPOT LVL 1
SCALE @ A3 1:200

notes

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location	
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D_Depot Ground Floor Plan

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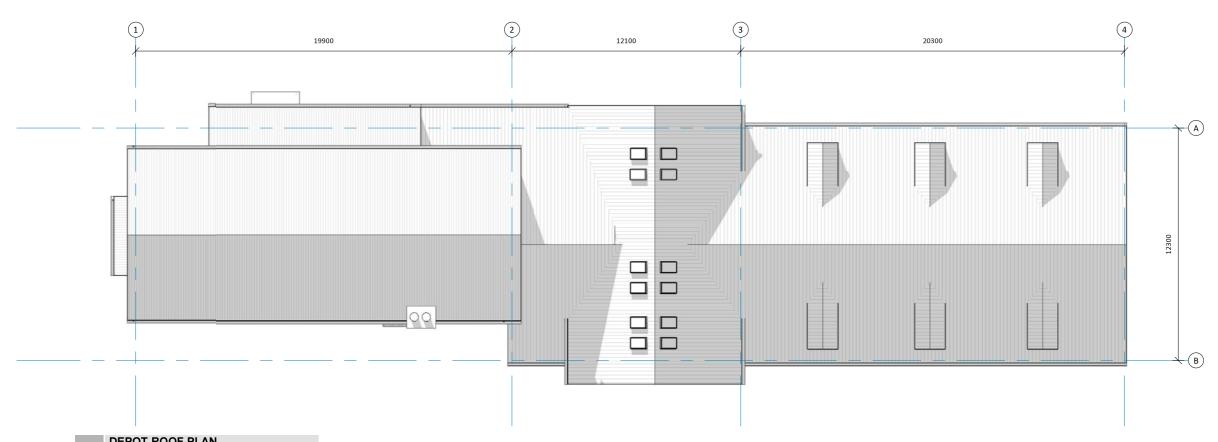
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D.2



DEPOT LVL 2 SCALE @ A3 1:200



2 DEPOT ROOF PLAN
SCALE @ A3 1:200

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D_Depot Building Floor Plans issued for

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D.3

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EXTERNAL VIEW 1 SCALE @ A3



D. EAST SCALE @ A3 1:200

MATERIALS LEGEND



ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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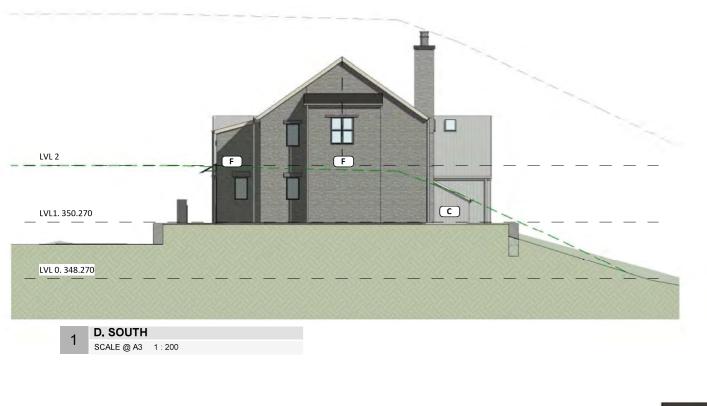
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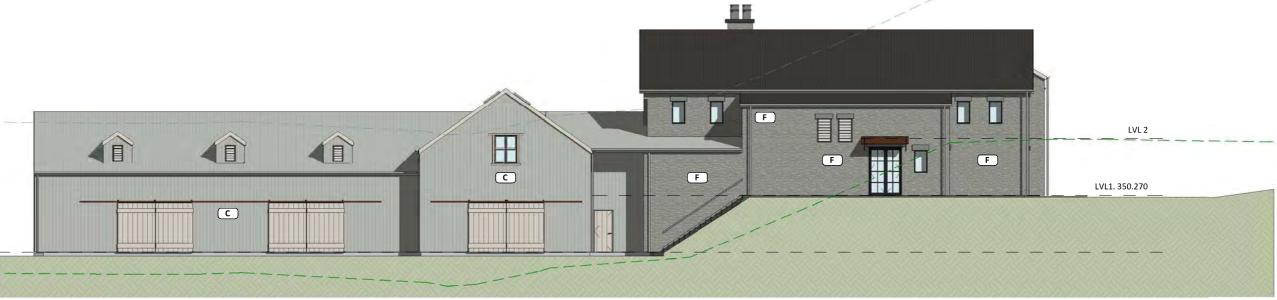
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EXTERNAL VIEW 2 SCALE @ A3



D. WEST

SCALE @ A3 1:200

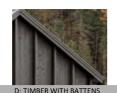
MATERIALS LEGEND



















ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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Ayr Avenue, Arrowtown

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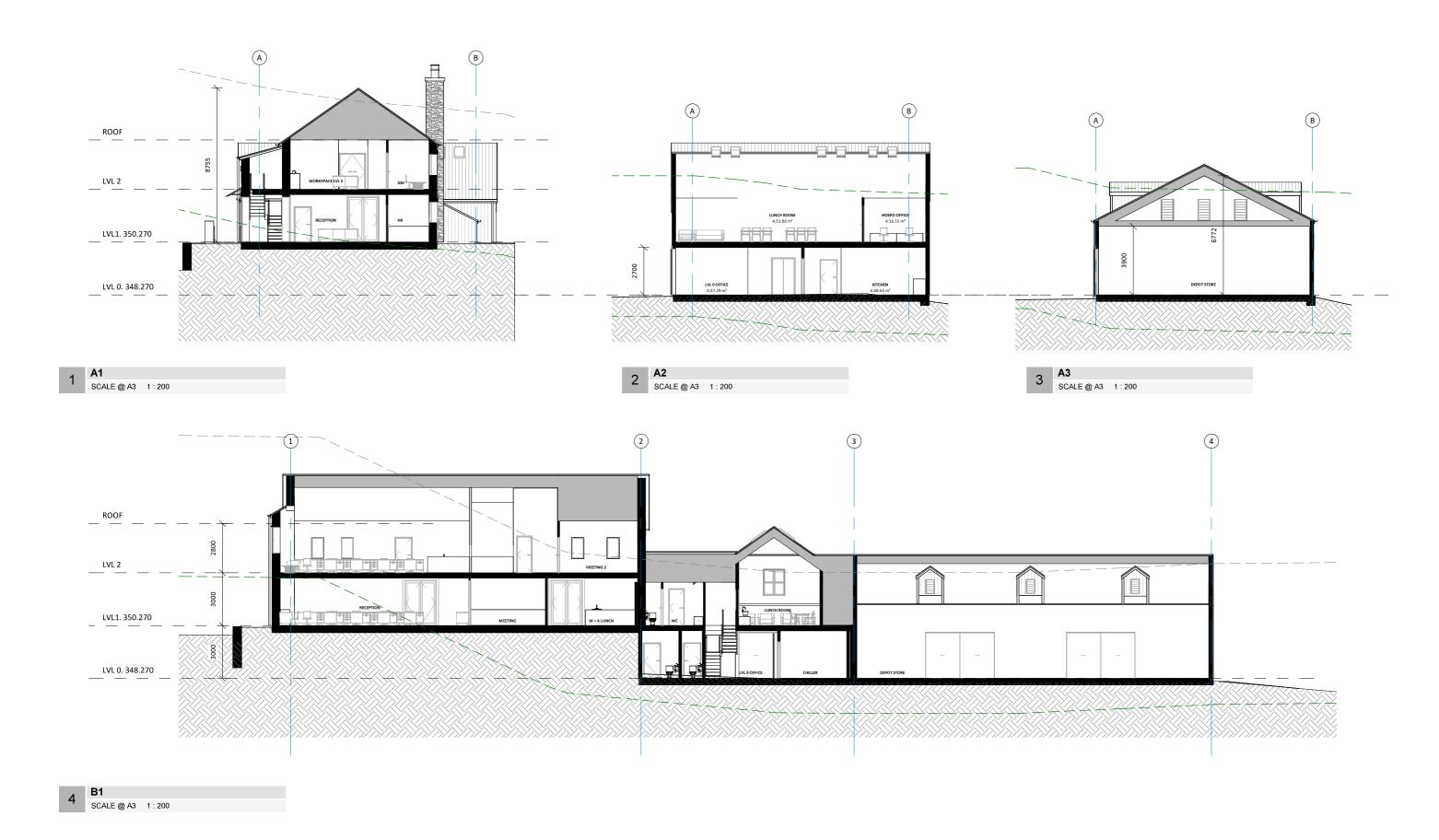
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D.6

Building E

Reception, Gym & Wellness



Design Development

Reception & Wellness Inspiration

The Reception & Wellness building is the first building that accommodation and public visitors will be greeted by. It needs to have a presence that is welcoming and indicates that this is where you should go to check in and determine your next movements around the development. It also needs to be functional to cater for a range of vehicle and pedestrian movements.

The building has three main elements:

The eastern building block accommodates the wellness offering with spa, treatments rooms and gym facilities that can be used by film crew, accommodation guests and the general public. Located to the east, it has a more private outdoor area that has planting to screen it from the access road.

The western building block accommodates the reception and hotel adminstrative needs, it also has bag storage, guest waiting areas and a small lodge bar. The reception building is connected to the networks of internal paths that lead guests to the accommodation and film buildings.

The large overspanning roof that connects the two buildings has been influenced by the open fronted cart shed, known as The Manure Room at Ayrburn. This roof provides shelter for waiting guests and covers the entrance to the reception.

- Millbrook entry building with covered drive through
- 2 Clyde heritage building with dormer
- 3 Steel joinery with hardwood beams
- Ayrburn Cartshed with its long roof and open frontage

Precedent Imagery











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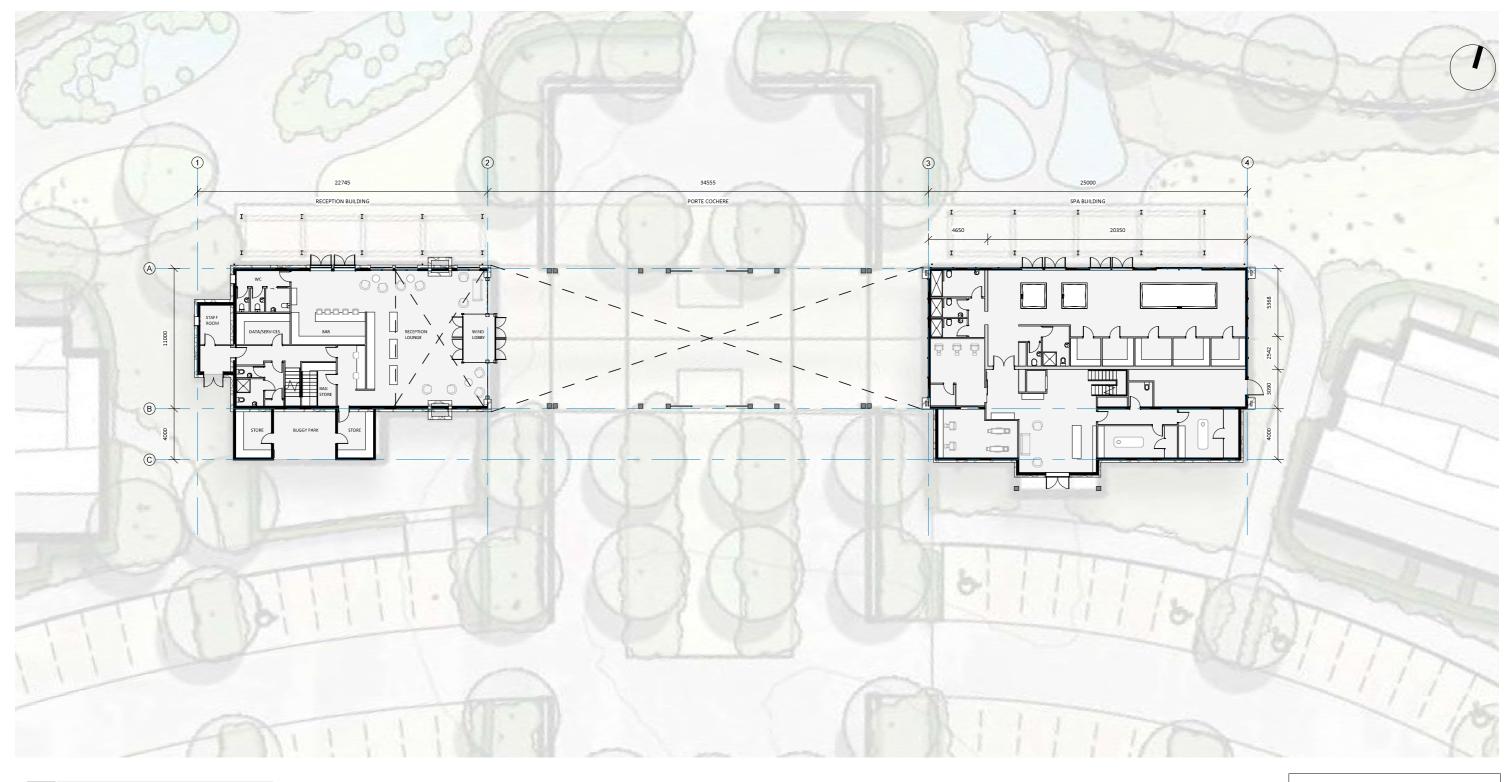
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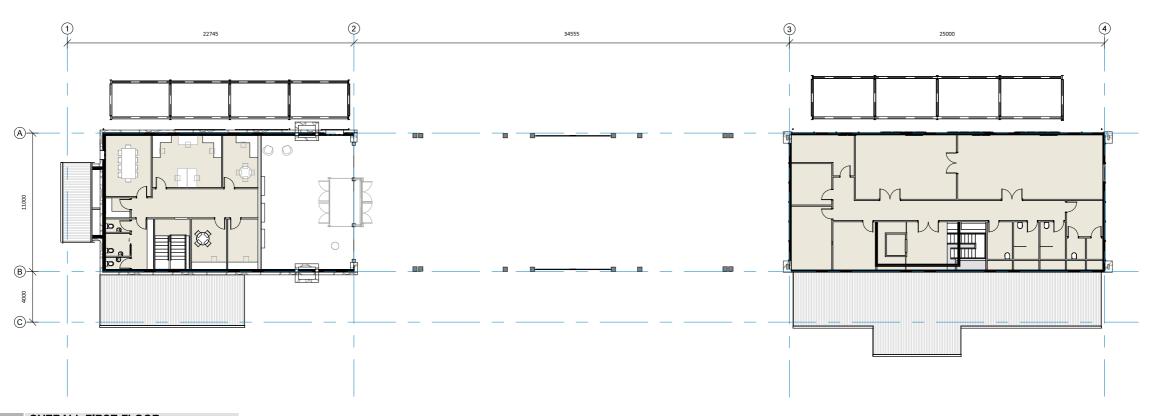
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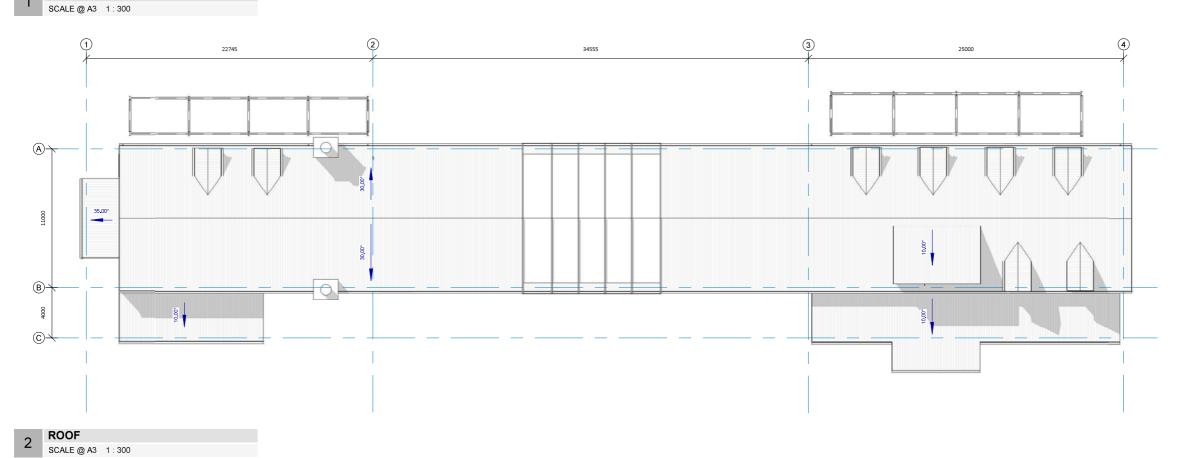
1 OVERALL GF
SCALE @ A3 1:300

FLOOR SCHEDULE			
Туре	Area		
RECEPTION INTERFLOOR	124.36 m²		
RECEPTION SLAB	281.62 m ²		
SPA INTERFLOOR	254.56 m ²		
SPA SLAB	376.75 m ²		
Grand total: 4	1037.29 m ²		

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1 OVERALL FIRST FLOOR



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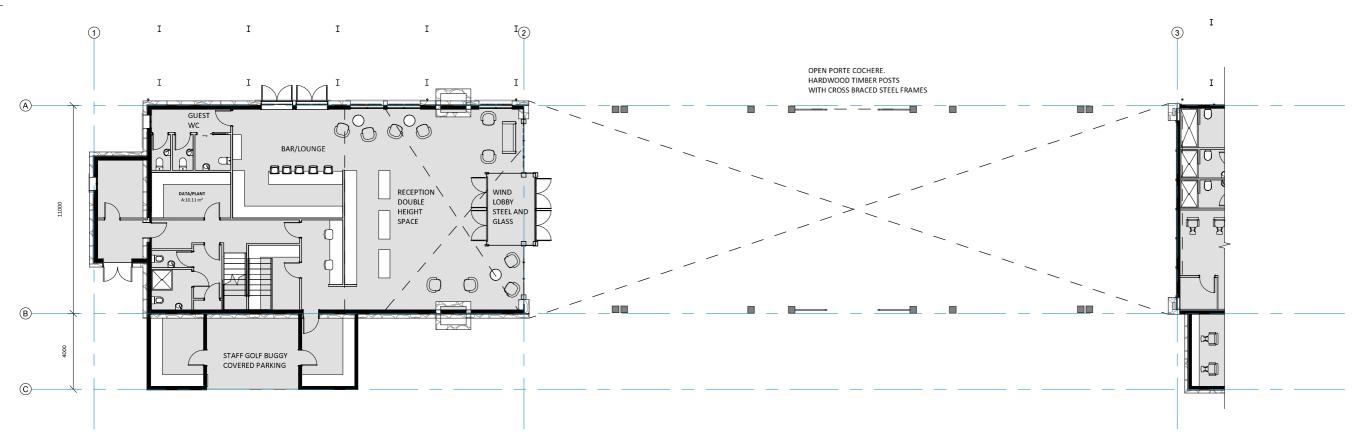
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E_Reception & Wellness 1st & Roof Plan

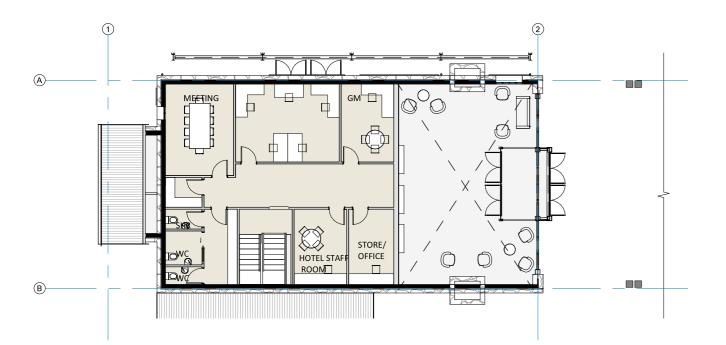
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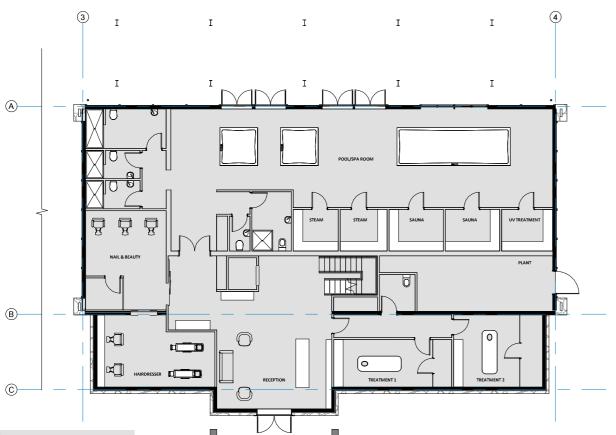
1 RECEPTION GROUND FLOOR SCALE @ A3 1: 200



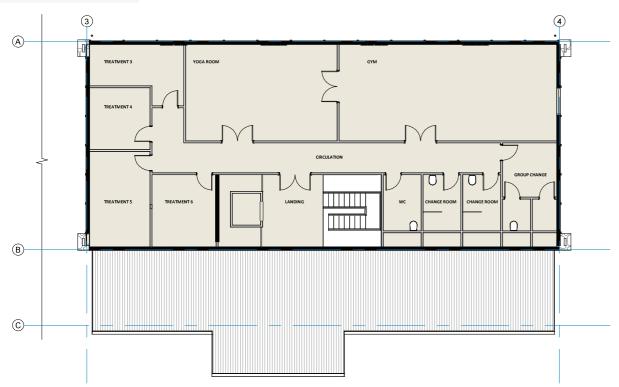
2 RECEPTION FIRST FLOOR
SCALE @ A3 1:200

3 EXTERNAL VIEW RECEPTION SCALE @ A3

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SPA GROUND SCALE @ A3 1:200





EXTERNAL VIEW SPA SCALE @ A3

ELEVATION LINE LEGEND

+8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

FLOOR SCHED	ULE
Туре	Area
RECEPTION INTERFLOOR	124.36 m ²
RECEPTION SLAB	281.62 m ²
SPA INTERFLOOR	254.56 m ²
SPA SLAB	376.75 m ²
Grand total: 4	1037.29 m ²

SPA FIRST FLOOR SCALE @ A3 1:200

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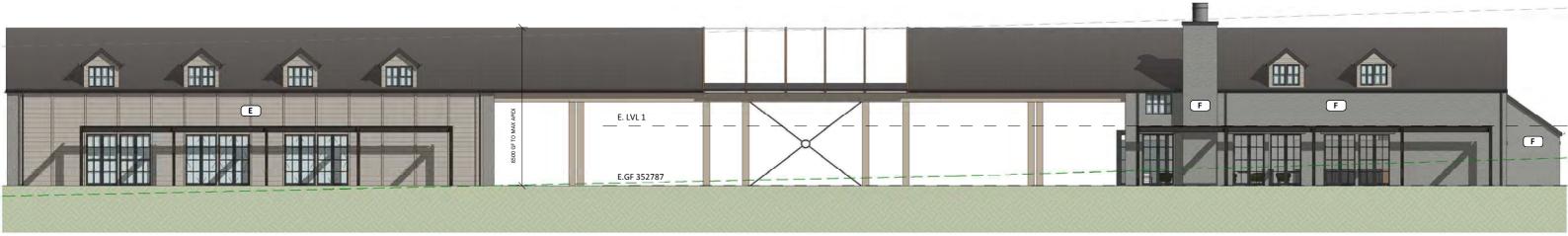
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1 E. NORTH SCALE @ A3 1:200



2 **E. EAST**SCALE @ A3 1:200

3 EXTERNAL VIEW 1 SCALE @ A3

MATERIALS LEGEND





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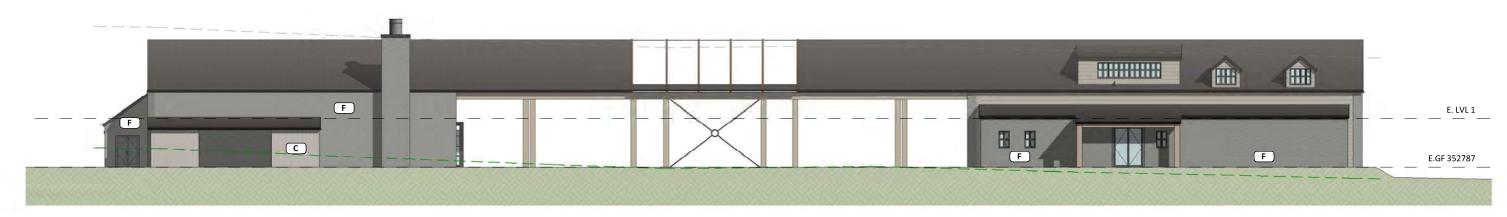
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E. SOUTH SCALE @ A3 1:250



E. WEST SCALE @ A3 1:250



EXTERNAL VIEW SPA ENTRY SCALE @ A3

MATERIALS LEGEND



ELEVATION LINE LEGEND

+8M ABOVE ORIGINAL GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



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Building Type F

Venue



Design Development

Venue Inspiration

The Venue building is located to the eastern most edge of the proposed site, connected to its own north facing enclosed landscape area. The short end elevation, that faces the Ayr Avenue approach, gives an indication of the quality of the development with a tapered stone chimney and eyebrowed narrow windows.

The Venue building caters for a wide range of functions and gatherings, from film-related functions, screenings and crew gatherings, to weddings, conferences and other public gatherings.

The building is designed with all back of house functions to be screened by the established trees and additional planting to the south.

- Oversized sliding panels
- 2 Tapered stone chimney at a Speargrass Flat Road dwelling
- 3 Ayrburn Haybarn building showing astragal joinery and open verandah

Precedent Imagery









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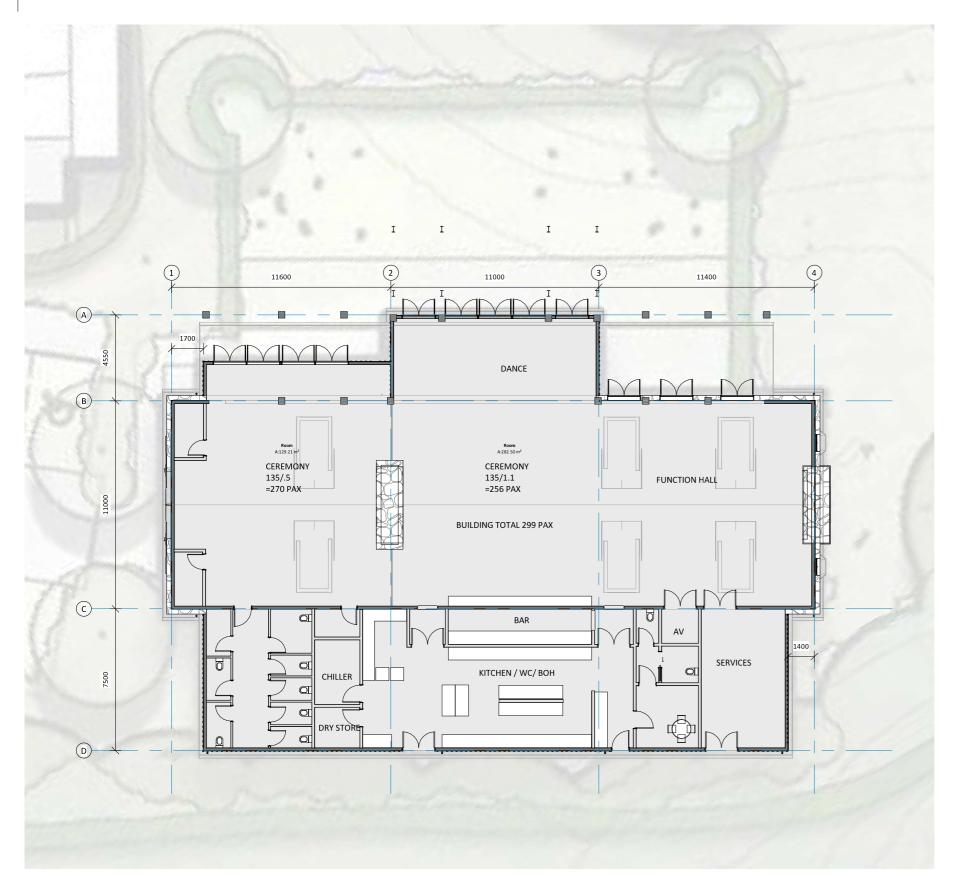
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2 EXTERNAL VIEW 1
SCALE @ A3

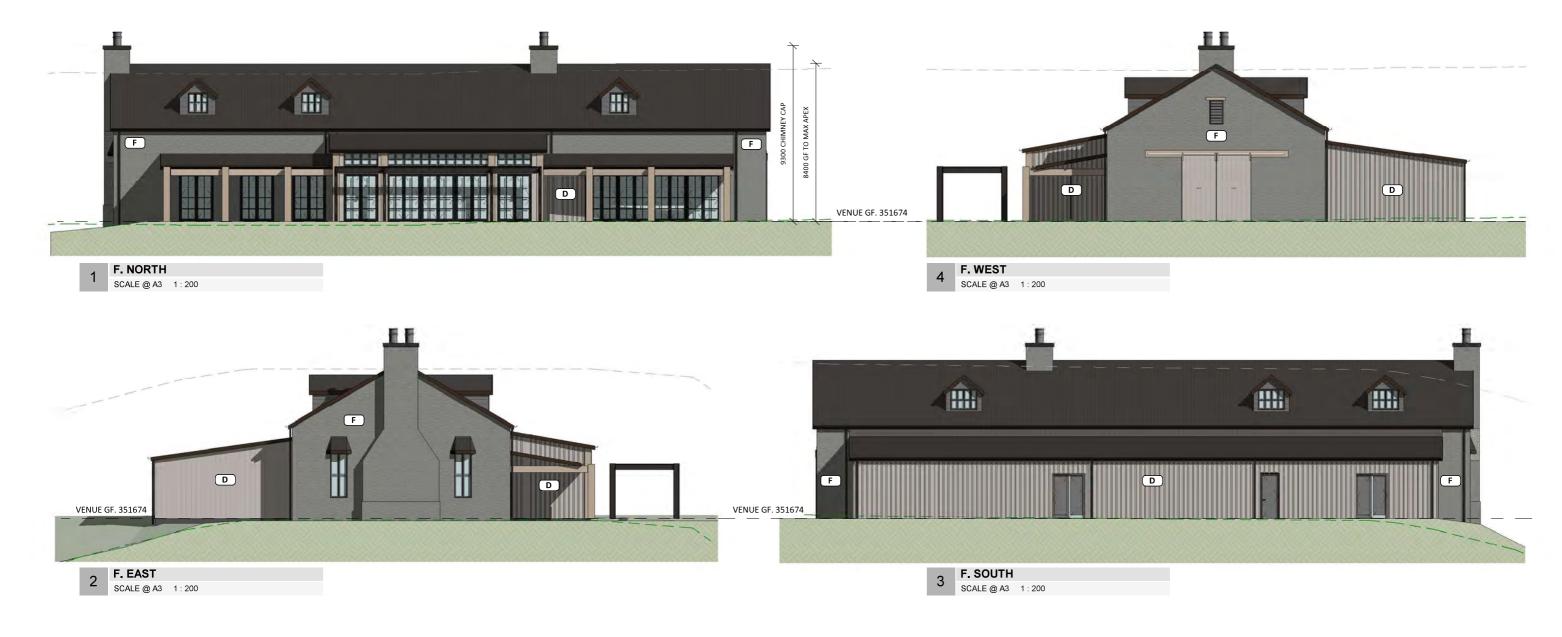


3 EXTERNAL VIEW 2
SCALE @ A3

Area
571.07.2
674.07 m ²
674.07 m ²
674.07 m ²

1 VENUE GROUND FLOOR
SCALE @ A3 1: 200

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l	project and site.		location	issued for	sheet
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ELEVATION LINE LEGEND

+ 8M ABOVE ORIGINAL — — — — GROUND LEVEL

ORIGINAL GROUND LEVEL

PROPOSED GROUND LINE



NOTE: Ground level cut lines are taken at from the face of the building perpendicular to the view. Height levels vary across the site, refer to the height plane overlay for further information.

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Proposal: Site Elevations



Site Elevations



1 A1 SCALE @ A3 1:750



2 A2 SCALE @ A3 1:750

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Site Elevations



1 B1 SCALE @ A3 1:750



2 B2 SCALE @ A3 1:750



3 C SCALE @ A3 1:750

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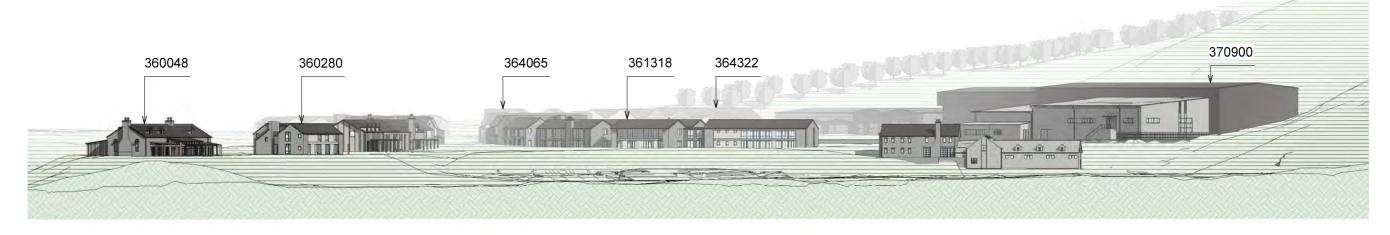
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Site Elevations



SCALE @ A3 1:1000



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-	location

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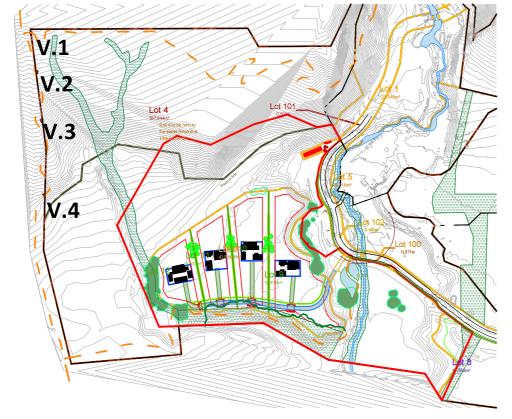
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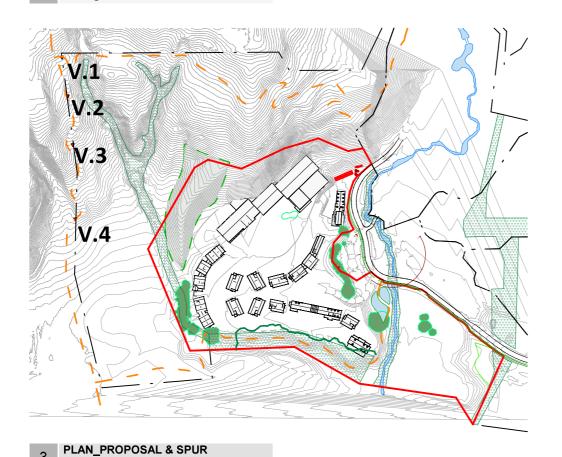
Views from the cycle path



Path Views key plans



PLAN_BASELINE 4 DWELLING LOTS SCALE @ A3 1:6000



PLAN_BUILDING, SPUR & PLANTING SCALE @ A3 1:6000

PLAN_BUILDING PROPOSAL

SCALE @ A3 1:6000

SECTION CUT LINES INDICATED NOTE: REFER TO LANDSCAPE PLAN FOR DETAIL

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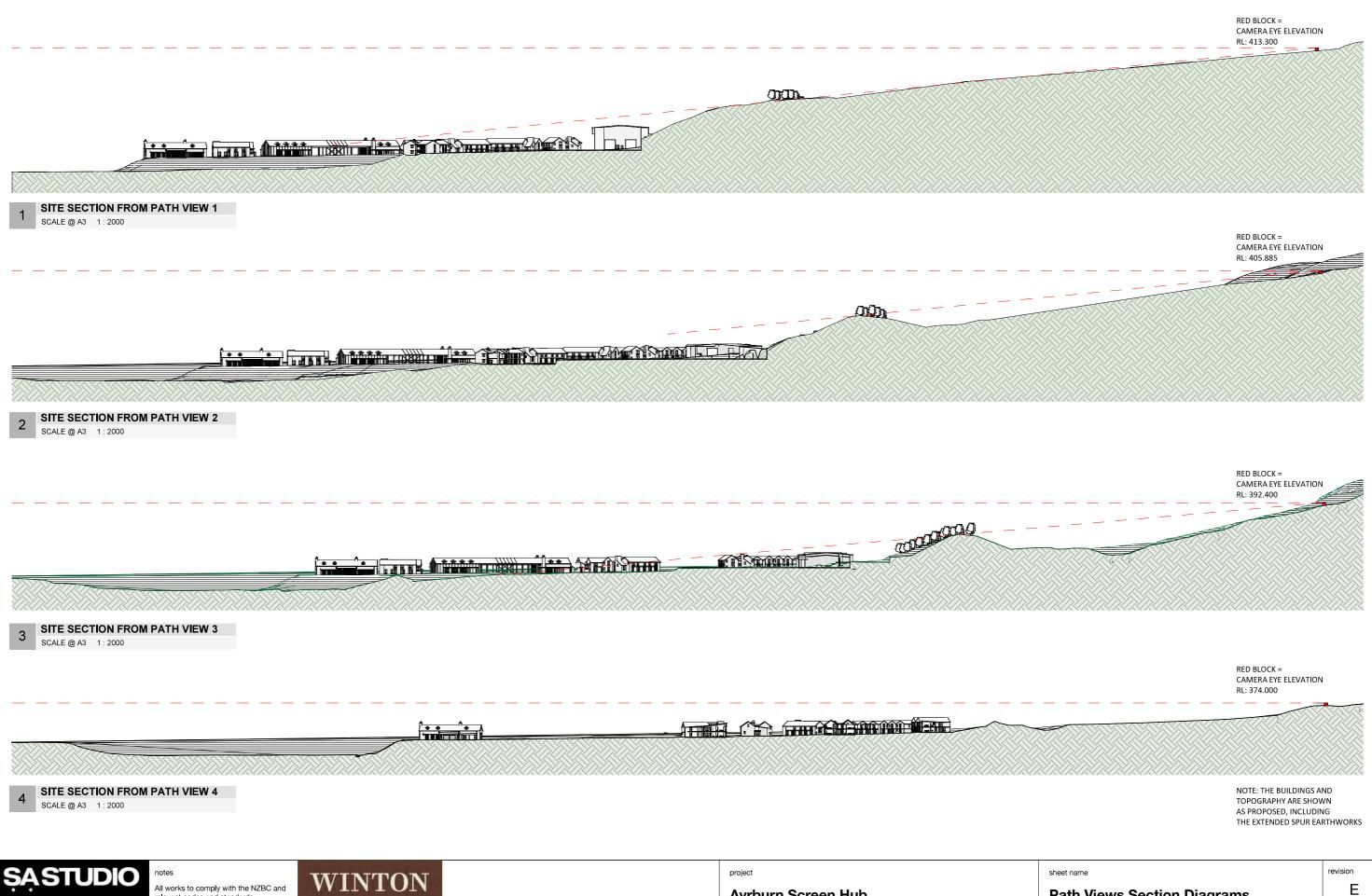
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SCALE @ A3 1:6000



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Path Views

Base photos with seasonal difference

The adjacent photos are the background images for the following photo-overlay diagrams at view points 1 and 3.

These are included in this document to demonstrate the seasonal difference of the vegetation surrounding the subject site.



Photo at location 1: August



Photo at location 1: November



Photo at location 3: August



Photo at location 3: November



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