
MINUTE 15 OF THE EXPERT PANEL
Clarification of Further Information Response
Ayrburn Screen Hub
FTAA-2508-1093

(23 February 2026)

[1] In the package of material provided by the applicant in response to the information requests made in Minute 14, Mr Gibson advised that the expenditure scenarios in his initial report represented additional activity to the region.

[2] We had previously understood that one of the benefits of the screen hub was that it would provide screen facilities for productions currently shooting on location in the Queenstown area, and returning to Wellington or Auckland to complete their shoots- see for instance the quotes from Mr Frances and Ms Chatfield in section 5.3.2 of the AEE.

[3] Mr Gibson's response suggests either that this is not correct, or that use of the screen hub by such productions is an additional benefit of the screen hub that has not been quantified (perhaps because of the uncertainty noted by Mr Gibson in his report as to whether the screen hub would have capacity for additional productions).

[4] Can Mr Gibson please clarify his expectation as to the likely make up of demand for the screen hub by 5pm on 25 February.

A handwritten signature in blue ink, appearing to read 'Trevor Robinson', with a large, stylized flourish extending downwards from the end of the name.

Trevor Robinson
Expert Panel Chair