

OCEANAGOLD (NEW ZEALAND)  
LIMITED

**MACRAES PHASE FOUR (MP4)**

Archaeology and Heritage

Evidence of Jeremy Moyle Regarding  
Technical Assessment of  
Archaeological and Historic Heritage  
Effects and Proposed Conditions

## INTRODUCTION

1. My name is Jeremy Alexander Clayton Moyle
2. My role in relation to Macraes Phase 4 (“**MP4**”) has been to provide expert advice in relation to archaeology and heritage. I wrote the *Heritage Assessment* and *Archaeological Assessment* (“**the Reports**”) which are provided within *Part B – Technical Reports* of the application.
3. This evidence has been prepared to accompany the Report and the application by Oceana Gold (New Zealand) Limited (“**OGNZL**”) for approvals required for MP4 under the Fast-track Approvals Act 2024 (“**FTAA**”).
4. Section 4.1(h) of the FTAA Panel Conveners’ Practice and Procedure note (July 2025) says all technical experts authoring reports should include a statement regarding compliance with the Code of Conduct for Expert Witnesses. This evidence has been prepared to fulfil this requirement, and if a hearing is not held, this evidence confirms that, relative to my area of expertise the Reports provide an appropriate description of the relevant environment, the proposed activities comprising the effects of the MP4 on that environment, and the way those effects are proposed to be managed.
5. My findings are set out in full in the *Heritage Assessment* and *Archaeological Assessment* included within *Part B – Technical Reports* of the application.
6. While this application is not being considered by the Environment Court, I confirm that I have read the Code of Conduct for expert witnesses contained in the Environment Court of New Zealand Practice Note 2023 and that I have complied with it when preparing the Report. Other than when I state I am relying on the advice of another person, the Report is within my area of expertise. I have not omitted to consider material facts known to me that might alter or detract from the opinions that I express.

## QUALIFICATIONS AND EXPERIENCE

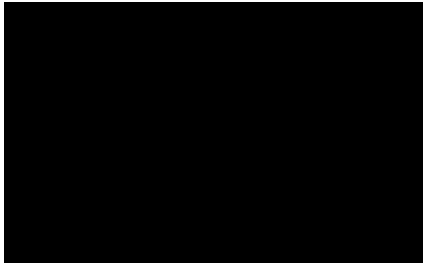
7. I have a BA(Hons) in Anthropology from the University of Otago and a MA in Folklore from Memorial University of Newfoundland, Canada. I am a member of the International Council on Monuments and Sites New Zealand, the New Zealand Archaeological Association, and the Vernacular Architecture Forum. My area of expertise is archaeology and heritage conservation/management.
8. I am currently employed as an Archaeologist and Heritage Consultant at Origin Heritage and have held that position since 2018.

9. My previous work experience includes a variety of archaeological and heritage work around the Macraes area since 2019. This work has included ongoing maintenance recommendations for historic buildings around Macraes, the archaeological assessment of the Golden Point Mine, and the archaeological recording of Donaldson's Woolshed at Deepdell Station, amongst various other jobs, on behalf of OGNZL. I have also completed a condition assessment and schedule of works of Callery's Battery for the Department of Conservation as well a catalogue of the Battery's contents to support its listing by Heritage New Zealand as a Category I Historic Place. Beyond Macraes I have undertaken numerous archaeological and heritage projects throughout New Zealand and beyond, including the preparation of conservation plans for the Arts Centre and the Arrowtown Chinese Settlement, and the excavation and survey of archaeological material around the historic Ross Island Huts, Antarctica. I am a specialist in the archaeology of standing structures, and my graduate work explored the social significance of New Zealand's domestic architecture.
10. In providing this evidence, I have considered the following matters as relevant to that topic:
  - (a) The project description provided by OGNZL as set out in Section 6 of the Substantive Application prepared by Mitchell Daysh Limited;
  - (b) The description of the existing environment as set out in Section 4 of the Substantive Application, the effects of MP4 on that environment and their significance, and the proposals to manage those effects as all set out in the assessment of effects in Section 9 of the Substantive Application; and
  - (c) The *Blasting Vibration and Airblast Effects Assessment* by Nick Elith.

## **CONFIRMATION OF CONTENTS OF REPORT AND PROPOSED CONDITIONS**

11. I confirm that in my opinion the Report contains an accurate and appropriate description of the environment, the actual and potential effects of MP4, and the recommended actions to manage those effects within my area of expertise.
12. I confirm that in my opinion the contents of the Report may be relied on in making a decision on the approvals sought for MP4, and confirm that provided effects within my area of expertise are managed as proposed in the application those effects will not be unacceptable and will be managed to a standard that I consider meets good practice.

13. I confirm that I have reviewed the conditions that OGNZL proposes for the various approvals being sought as they relate to my area of expertise. I confirm that in my opinion those proposed conditions are appropriate.



**Jeremy Alexander Clayton Moyle**

Dated this 2 day of September 2026