

TERRA STUDIO

PROJECT KEY

INDICATIVE RETAINED HEIGHT

0m - 1m

1m - 1.5m

1.5m - 2m

2m - 2.5m

2.5m - 3m

3m - 3.5m

SUBJECT TO DETAILED DESIGN OF FINAL PEDESTRIAN PATH. THE APPLICANT WILL ENDEAVOUR TO USE BATTER SLOPES AND STEPPED WALLS WHERE POSSIBLE

INDICATIVE RETAINED HEIGHT (FOR WALLS BELOW A ROAD, JOAL OR SITE BOUNDARY)

0m - 1m

1m - 1.5m

1.5m - 2m

2m - 2.5m

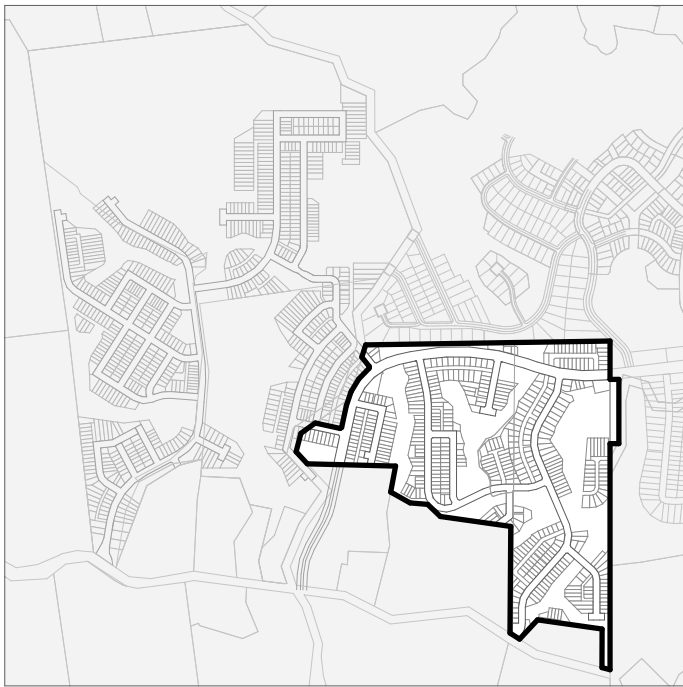
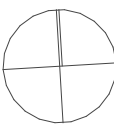
2.5m - 3m

3m - 3.5m

NOTE

THE RETAINING WALLS SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE WALLS ACCURATELY. THIS DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF THE RETAINING STRUCTURES ACROSS THE SITE, AND SHOULD BE READ IN CONJUNCTION WITH THE FINAL CONSENT CONDITIONS.

| | |
|----------------------|----------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE |
| DRAWING TITLE | SITE PLAN - RETAINING PLAN |
| SCALE | 1:3000 |
| REVISION NO. | B |
| DRAWING NO. A-S-1-09 | |



PROJECT KEY

INDICATIVE RETAINED HEIGHT

- 0m - 1m
- 1m - 1.5m
- 1.5m - 2m
- 2m - 2.5m
- 2.5m - 3m
- 3m - 3.5m
- SUBJECT TO DETAILED DESIGN OF FINAL PEDESTRIAN PATH. THE APPLICANT WILL ENDEAVOUR TO USE BATTER SLOPES AND STEPPED WALLS WHERE POSSIBLE

INDICATIVE RETAINED HEIGHT (FOR WALLS BELOW A ROAD, JOAL OR SITE BOUNDARY)

- 0m - 1m
- 1m - 1.5m
- 1.5m - 2m
- 2m - 2.5m
- 2.5m - 3m
- 3m - 3.5m

NOTE
THE RETAINING WALLS SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE WALLS ACCURATELY. THIS DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF THE RETAINING STRUCTURES ACROSS THE SITE, AND SHOULD BE READ IN CONJUNCTION WITH THE FINAL CONSENT CONDITIONS.

| | |
|---------------|--------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | STAGE 1 - RETAINING PLAN |
| SCALE | 1:18000, 1:1500 |
| REVISION NO. | B |

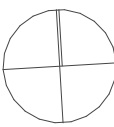
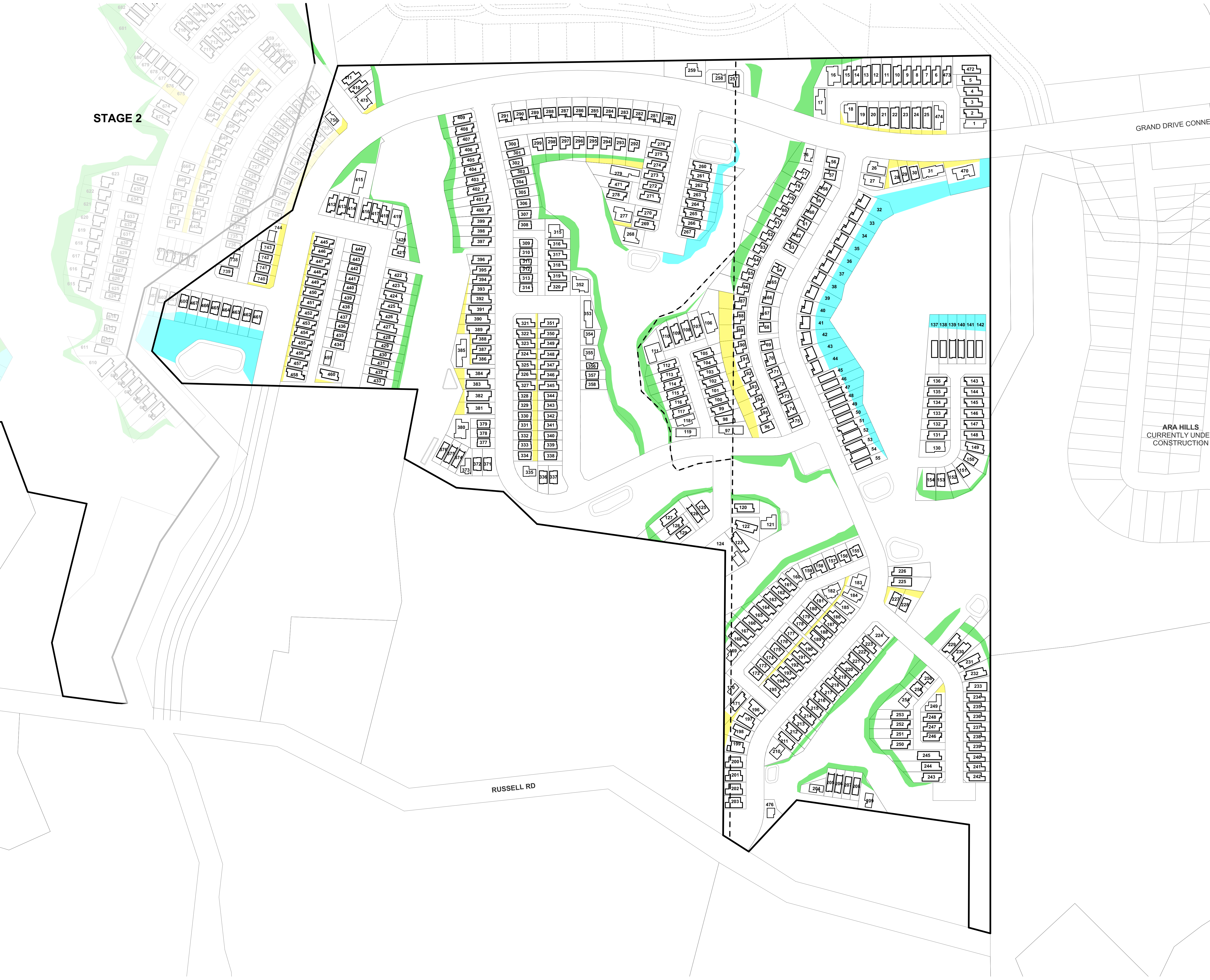
DRAWING NO.
A-S1-1-05

STAGE 2

GRAND DRIVE CONNE

ARA HILLS
CURRENTLY UNDE
CONSTRUCTION

RUSSELL RD



PROJECT KEY

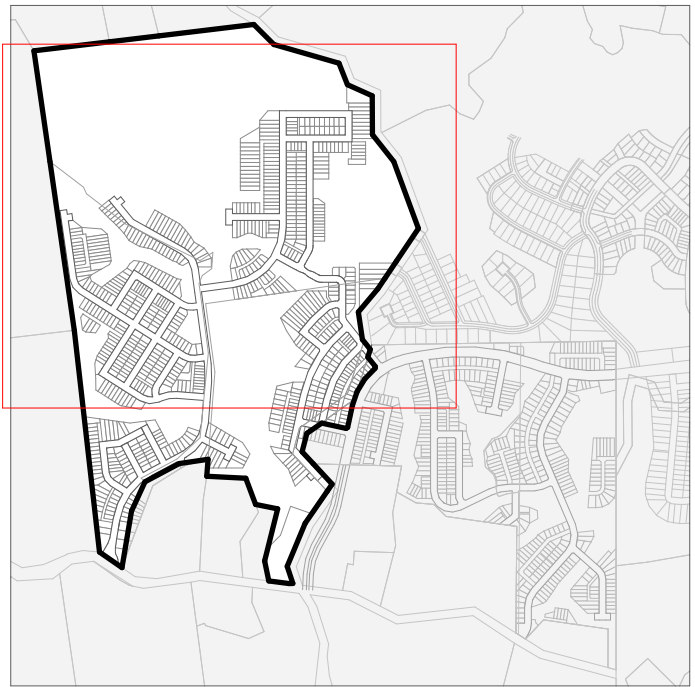
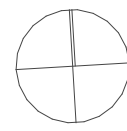
INDICATIVE RETAINED HEIGHT

- 1:1 MAX SLOPE INTERFACING THE PUBLIC REALM. REFER TO ENGINEER AND LANDSCAPE ARCHITECTS DRAWINGS FOR FURTHER DETAIL
- 1:3 MAX SLOPE INTERFACING THE PUBLIC REALM. REFER TO LANDSCAPE ARCHITECTS DRAWINGS FOR FURTHER DETAIL
- 1:3 MAX SLOPE BETWEEN PRIVATE LOTS TO LOWER RETAINING WALLS AND PROVIDE SPACE FOR MITIGATION PLANTING

NOTE

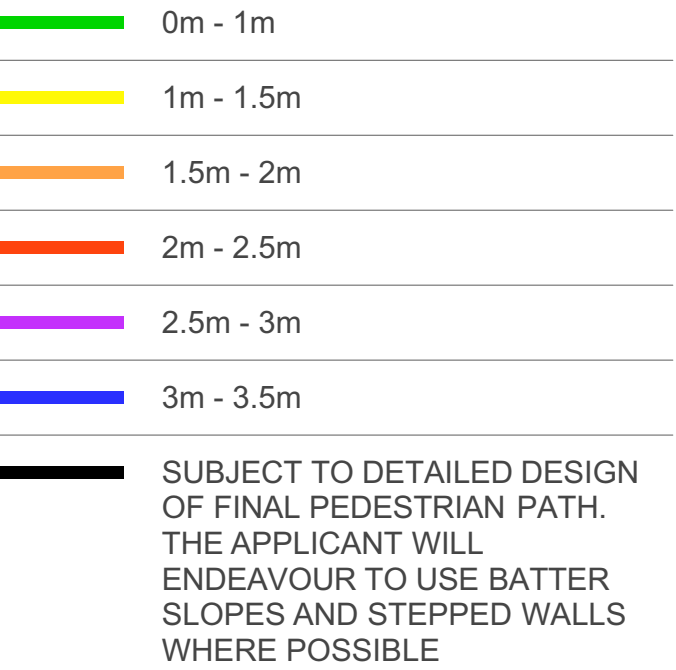
THE BATTER SLOPES SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE SLOPES ACCURATELY. THE DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF SLOPES ACROSS THE SITE, AND SHOULD BE READ ALONG WITH THE FINAL CONSENT CONDITIONS. DETAILED LONG SECTIONS AND EARTHWORKS DRAWINGS WILL BE PREPARED AND SUBMITTED AS PART OF THE CONSTRUCTION AND BUILDING CONSENT PHASES.

| | |
|---------------|-----------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | STAGE 1 - BATTER PLAN |
| SCALE | 1:18000, 1:1500 |
| REVISION NO. | B |



PROJECT KEY

INDICATIVE RETAINED HEIGHT



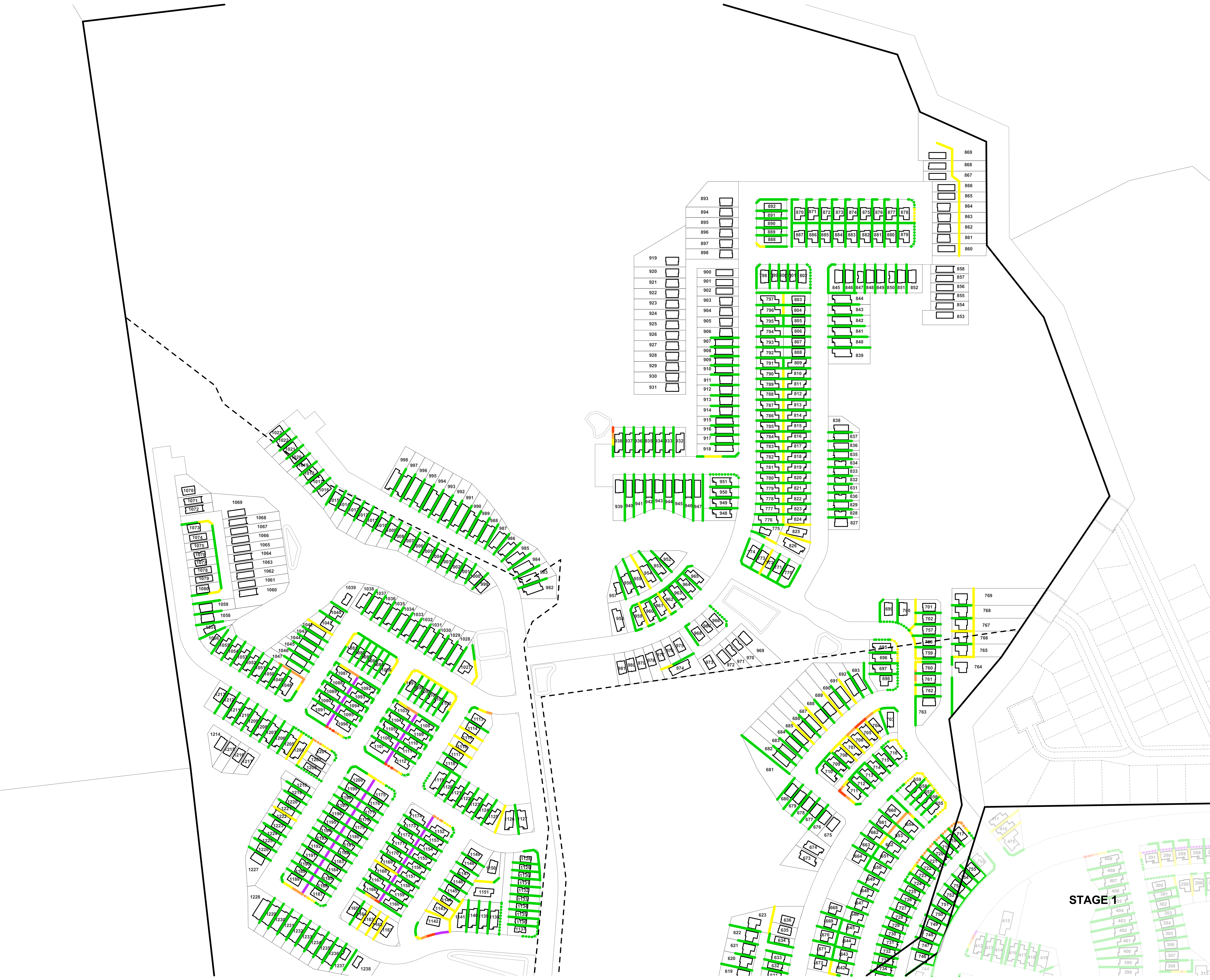
INDICATIVE RETAINED HEIGHT (FOR WALLS BELOW A ROAD, JOAL OR SITE BOUNDARY)

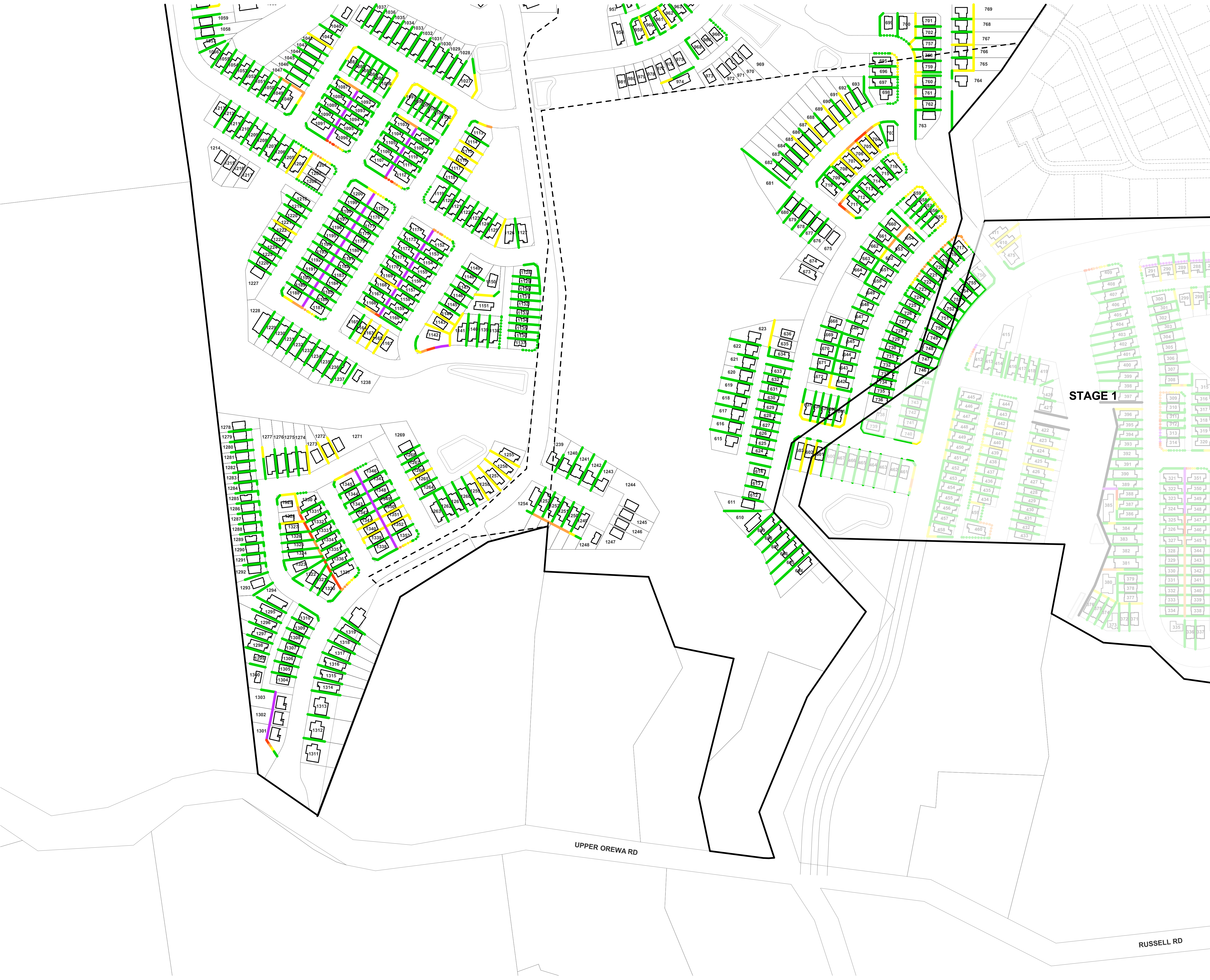


NOTE
THE RETAINING WALLS SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE WALLS ACCURATELY. THIS DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF THE RETAINING STRUCTURES ACROSS THE SITE, AND SHOULD BE READ IN CONJUNCTION WITH THE FINAL CONSENT CONDITIONS.

| | |
|---------------|------------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | STAGE 2 - RETAINING PLAN 1/2 |
| SCALE | 1:1500, 1:18000 |
| REVISION NO. | B |

DRAWING NO.
A-S2-1-07





TERRA STUDIO

PROJECT KEY

INDICATIVE RETAINED HEIGHT

0m - 1m

1m - 1.5m

1.5m - 2m

2m - 2.5m

2.5m - 3m

3m - 3.5m

SUBJECT TO DETAILED DESIGN OF FINAL PEDESTRIAN PATH. THE APPLICANT WILL ENDEAVOUR TO USE BATTER SLOPES AND STEPPED WALLS WHERE POSSIBLE

INDICATIVE RETAINED HEIGHT (FOR WALLS BELOW A ROAD, JOAL OR SITE BOUNDARY)

0m - 1m

1m - 1.5m

1.5m - 2m

2m - 2.5m

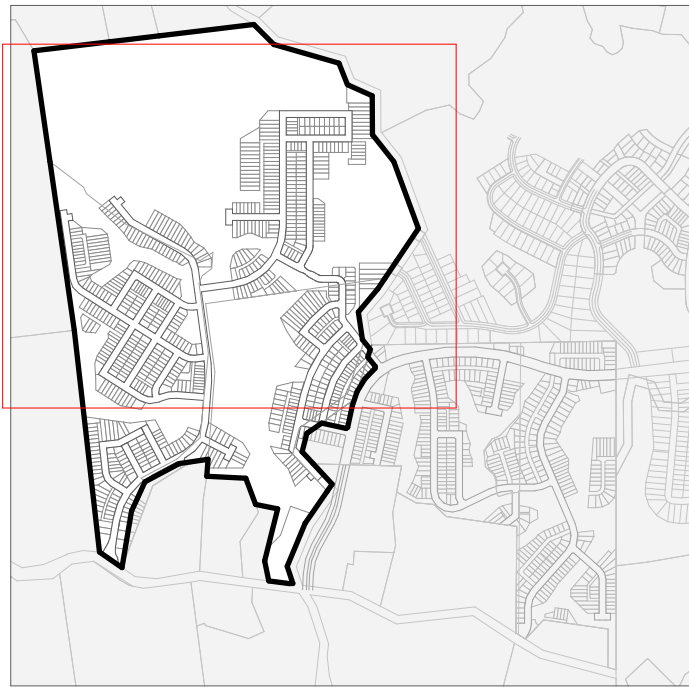
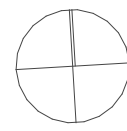
2.5m - 3m

3m - 3.5m

NOTE

THE RETAINING WALLS SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE WALLS ACCURATELY. THIS DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF THE RETAINING STRUCTURES ACROSS THE SITE, AND SHOULD BE READ IN CONJUNCTION WITH THE FINAL CONSENT CONDITIONS.

| | |
|---------------|------------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | STAGE 2 - RETAINING PLAN 2/2 |
| SCALE | 1:1500, 1:18000 |
| REVISION NO. | B |
| DRAWING NO. | A-S2-1-08 |



PROJECT KEY

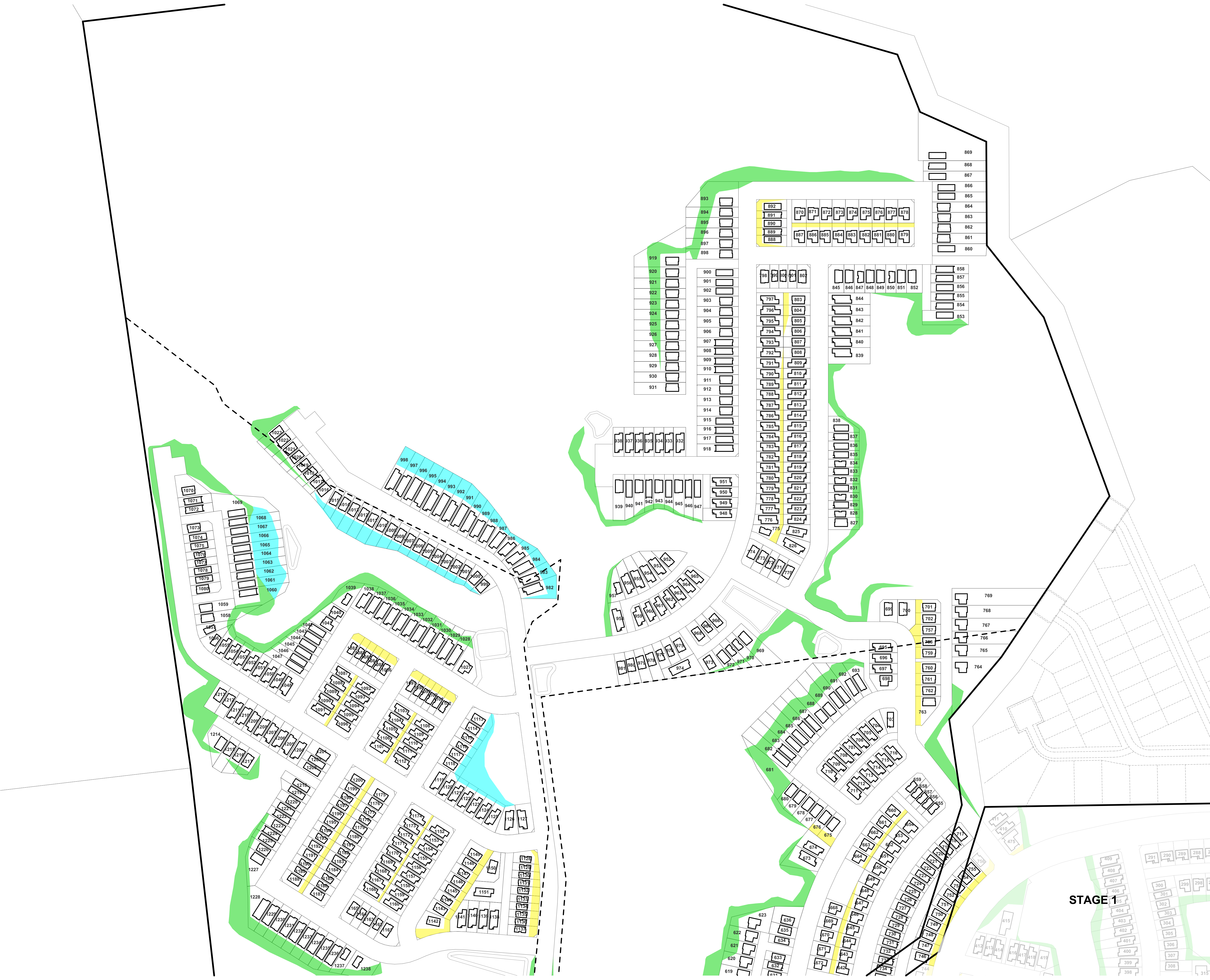
INDICATIVE RETAINED HEIGHT

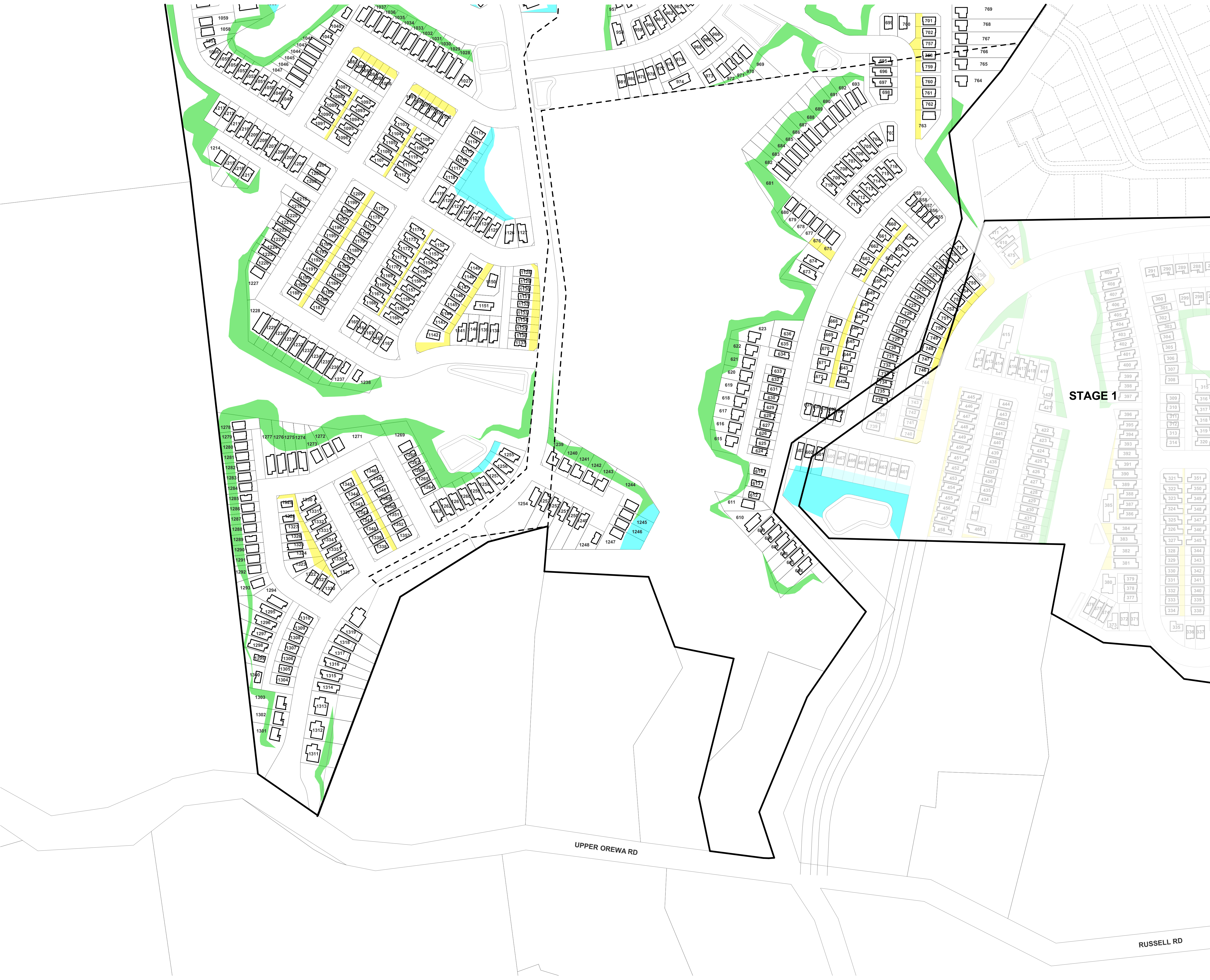
- 1:1 MAX SLOPE INTERFACING THE PUBLIC REALM. REFER TO ENGINEER AND LANDSCAPE ARCHITECTS DRAWINGS FOR FURTHER DETAIL
- 1:3 MAX SLOPE INTERFACING THE PUBLIC REALM. REFER TO LANDSCAPE ARCHITECTS DRAWINGS FOR FURTHER DETAIL
- 1:3 MAX SLOPE BETWEEN PRIVATE LOTS TO LOWER RETAINING WALLS AND PROVIDE SPACE FOR MITIGATION PLANTING

NOTE
THE BATTER SLOPES SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE SLOPES ACCURATELY. THE DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF SLOPES ACROSS THE SITE, AND SHOULD BE READ ALONG WITH THE FINAL CONSENT CONDITIONS. DETAILED LONG SECTIONS AND EARTHWORKS DRAWINGS WILL BE PREPARED AND SUBMITTED AS PART OF THE CONSTRUCTION AND BUILDING CONSENT PHASES.

| | |
|---------------|---------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | STAGE 2 - BATTER PLAN 1/2 |
| SCALE | 1:1500, 1:18000 |
| REVISION NO. | B |

DRAWING NO.
A-S2-1-09





TERRA STUDIO

PROJECT KEY

INDICATIVE RETAINED HEIGHT

1:1 MAX SLOPE INTERFACING THE PUBLIC REALM. REFER TO ENGINEER AND LANDSCAPE ARCHITECTS DRAWINGS FOR FURTHER DETAIL

1:3 MAX SLOPE INTERFACING THE PUBLIC REALM. REFER TO LANDSCAPE ARCHITECTS DRAWINGS FOR FURTHER DETAIL

1:3 MAX SLOPE BETWEEN PRIVATE LOTS TO LOWER RETAINING WALLS AND PROVIDE SPACE FOR MITIGATION PLANTING

NOTE

THE BATTER SLOPES SHOWN ARE INDICATIVE ONLY AND SUBJECT TO FINAL EARTHWORKS LEVELS ESTABLISHED ON SITE DURING CONSTRUCTION. ALL CARE HAS BEEN TAKEN TO REPRESENT THE LOCATION AND HEIGHT OF THESE SLOPES ACCURATELY. THE DRAWING IS INTENDED TO PROVIDE A GENERAL OVERVIEW OF SLOPES ACROSS THE SITE, AND SHOULD BE READ ALONG WITH THE FINAL CONSENT CONDITIONS. DETAILED LONG SECTIONS AND EARTHWORKS DRAWINGS WILL BE PREPARED AND SUBMITTED AS PART OF THE CONSTRUCTION AND BUILDING CONSENT PHASES.

| | |
|---------------|---------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | STAGE 2 - BATTER PLAN 2/2 |
| SCALE | 1:1500, 1:18000 |
| REVISION NO. | B |
| DRAWING NO. | A-S2-1-10 |



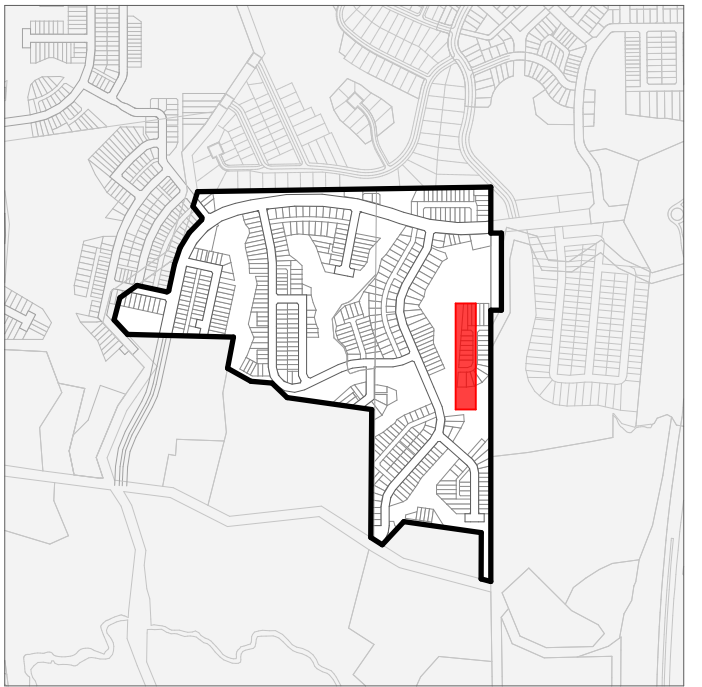
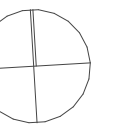
TERRA STUDIO



PROJECT KEY

| | |
|---------------|-------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - 3D SECTION |
| SCALE | |
| REVISION NO. | B |

DRAWING NO.
A-RFI-3-01



PROJECT KEY

DRAWING NO.

A-RFI-3-02







TERRA STUDIO

PROJECT KEY

CLIENT

VINEWAY LIMITED

PROJECT NAME

DELMORE - STAGE 1

DRAWING TITLE

RFI - 3D SECTION

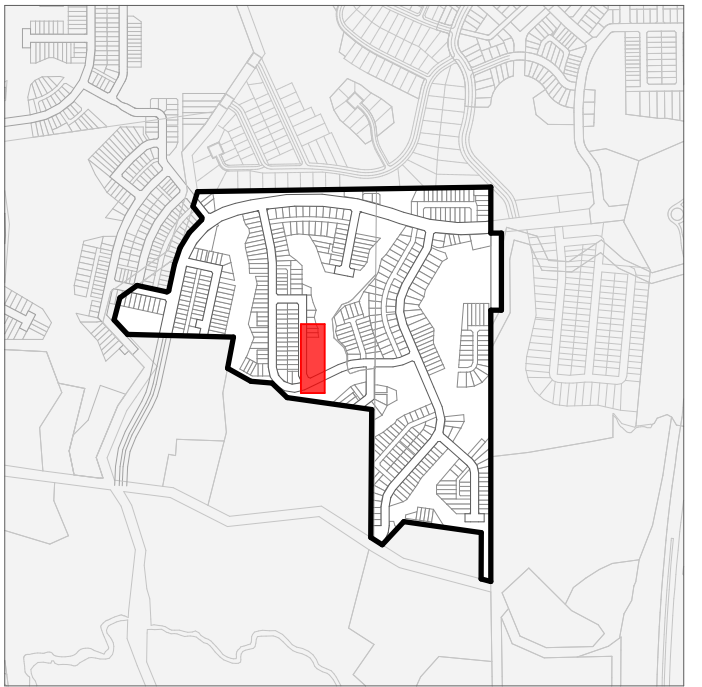
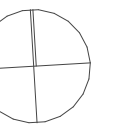
SCALE

REVISION NO.

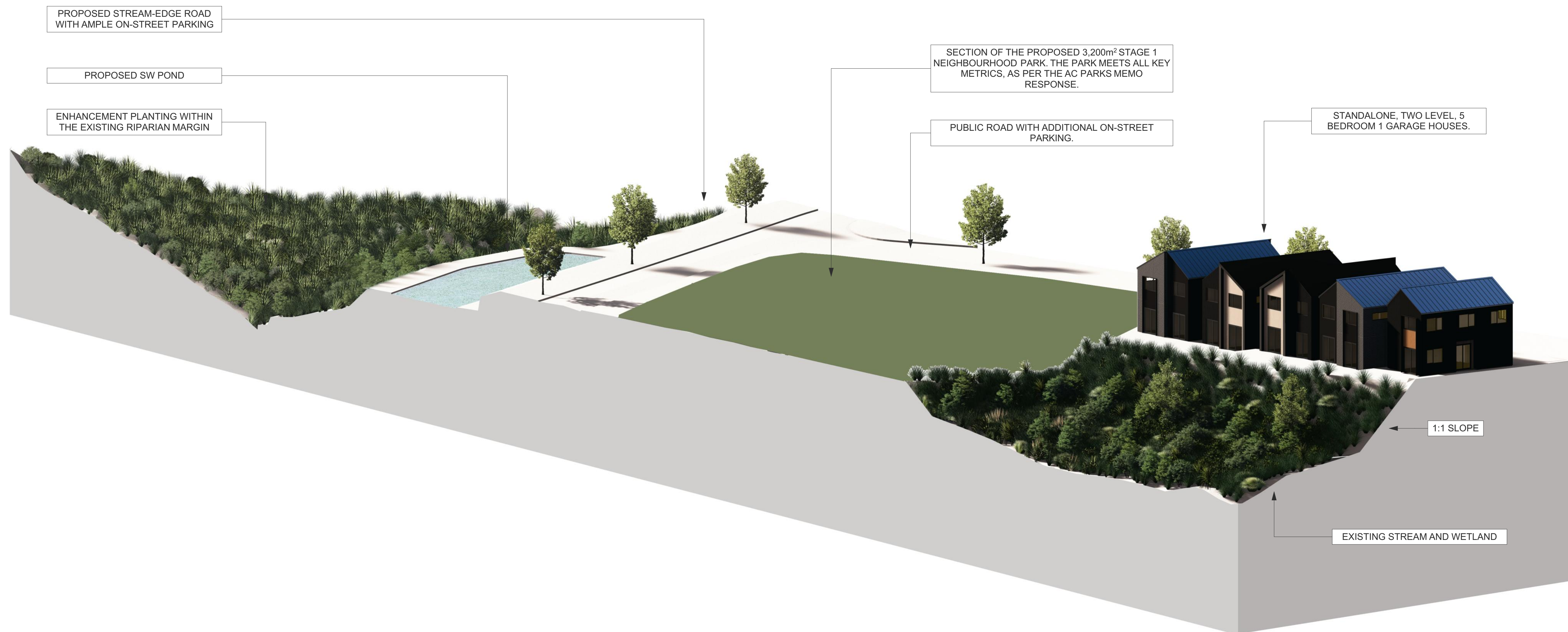
B

DRAWING NO.

A-RFI-3-04



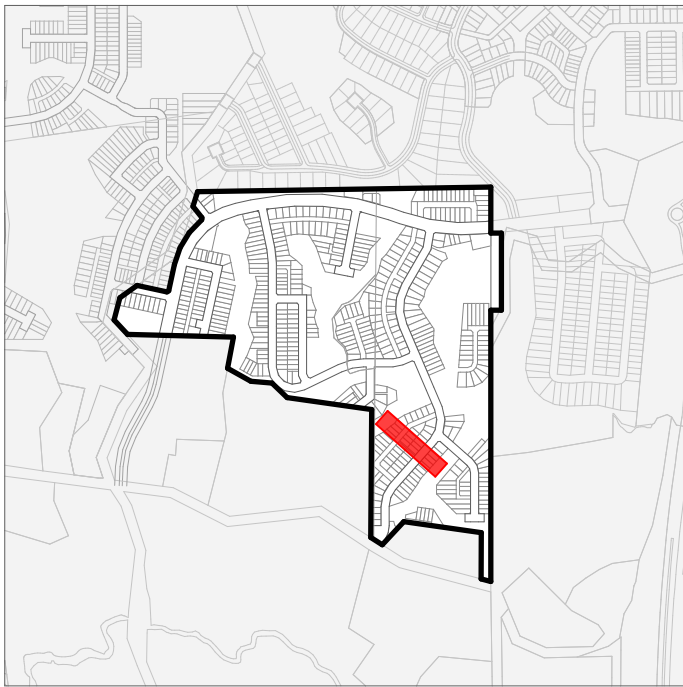
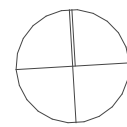
PROJECT KEY



| | |
|---------------|-------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - 3D SECTION |
| SCALE | |
| REVISION NO. | B |

DRAWING NO.

A-RFI-3-05



PROJECT KEY

CLIENT VINEWAY LIMITED

PROJECT NAME DELMORE - STAGE 1

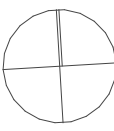
DRAWING TITLE RFI - 3D SECTION

SCALE

REVISION NO. B

DRAWING NO. A-RFI-3-06

GENERIC REAR-YARD INTERFACE BETWEEN TWO LOTS
WITH RETAINING WALLS LOWER THAN 1.5m. REFER TO
GREENWOODS LANDSCAPE DRAWINGS FOR LOT-SPECIFIC
DESIGN



PROJECT KEY

CLIENT VINEWAY LIMITED

PROJECT NAME DELMORE - STAGE 1

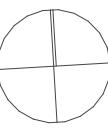
DRAWING TITLE RFI - 3D SECTION

SCALE

REVISION NO. B

DRAWING NO. A-RFI-3-07

GENERIC JOAL INTERFACE WHERE THE PRIVATE LOT IS LOCATED ABOVE THE LEVEL OF THE ROAD. BATTER SLOPES OR STEPPED RETAINING WALLS ARE UTILIZED ALONG THE ROAD FRONTAGE TO LOWER THE HEIGHT OF STRUCTURES. MITIGATION PLANTING AND FENCING AS PER GREENWOODS LANDSCAPE DESIGN



PROJECT KEY

CLIENT VINEWAY LIMITED

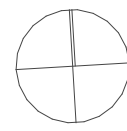
PROJECT NAME DELMORE - STAGE 1

DRAWING TITLE RFI - 3D SECTION

SCALE

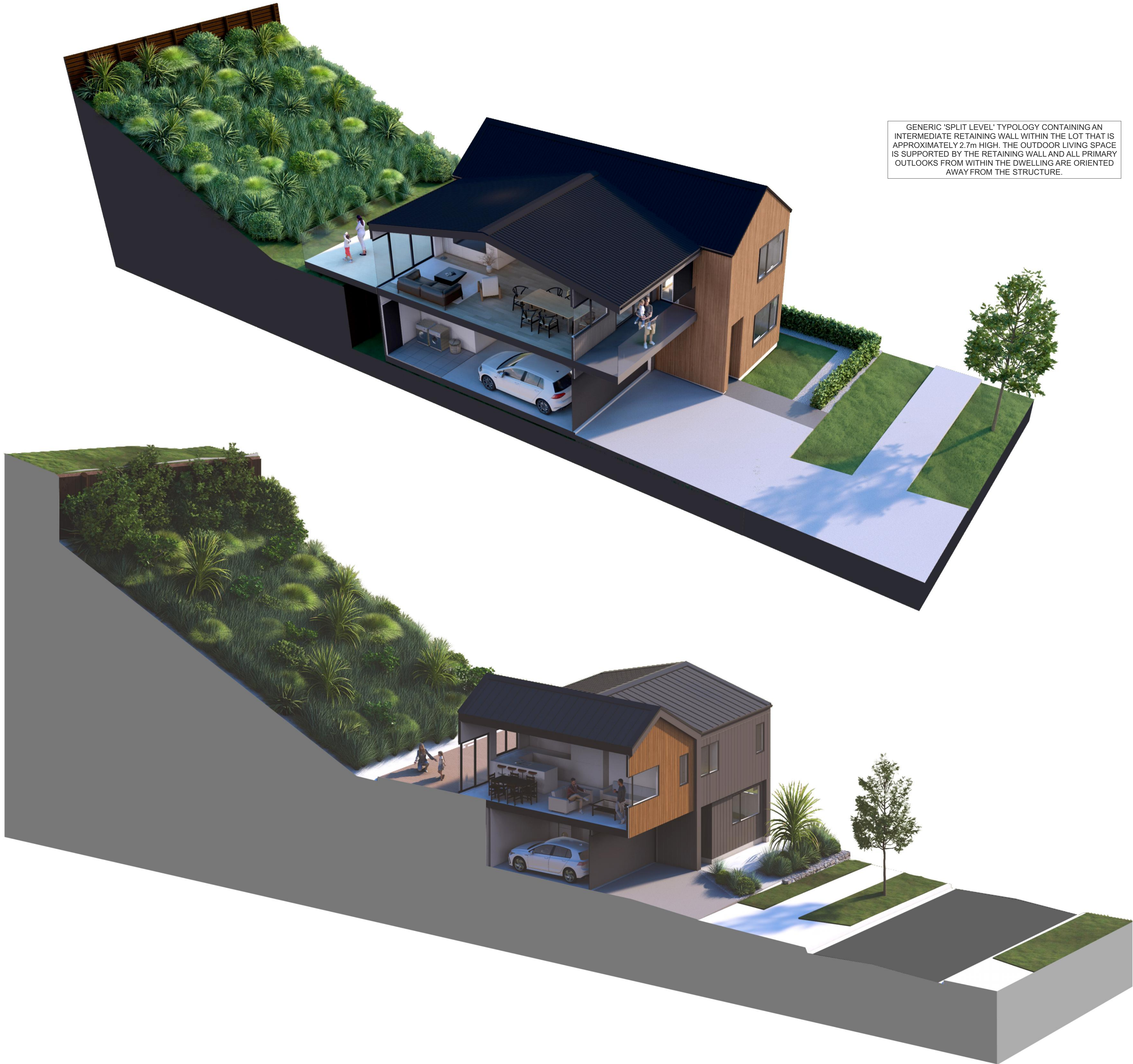
REVISION NO. B

DRAWING NO. A-RFI-3-08



PROJECT KEY

GENERIC 'SPLIT LEVEL' TYPOLOGY CONTAINING AN INTERMEDIATE RETAINING WALL WITHIN THE LOT THAT IS APPROXIMATELY 2.7m HIGH. THE OUTDOOR LIVING SPACE IS SUPPORTED BY THE RETAINING WALL AND ALL PRIMARY OUTLOOKS FROM WITHIN THE DWELLING ARE ORIENTED AWAY FROM THE STRUCTURE.



CLIENT VINEWAY LIMITED

PROJECT NAME DELMORE - STAGE 1

DRAWING TITLE RFI - 3D SECTION

SCALE

REVISION NO. B

DRAWING NO. A-RFI-3-09



TERRA STUDIO

PROJECT KEY

SECTION KEY

●

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

●

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

●

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

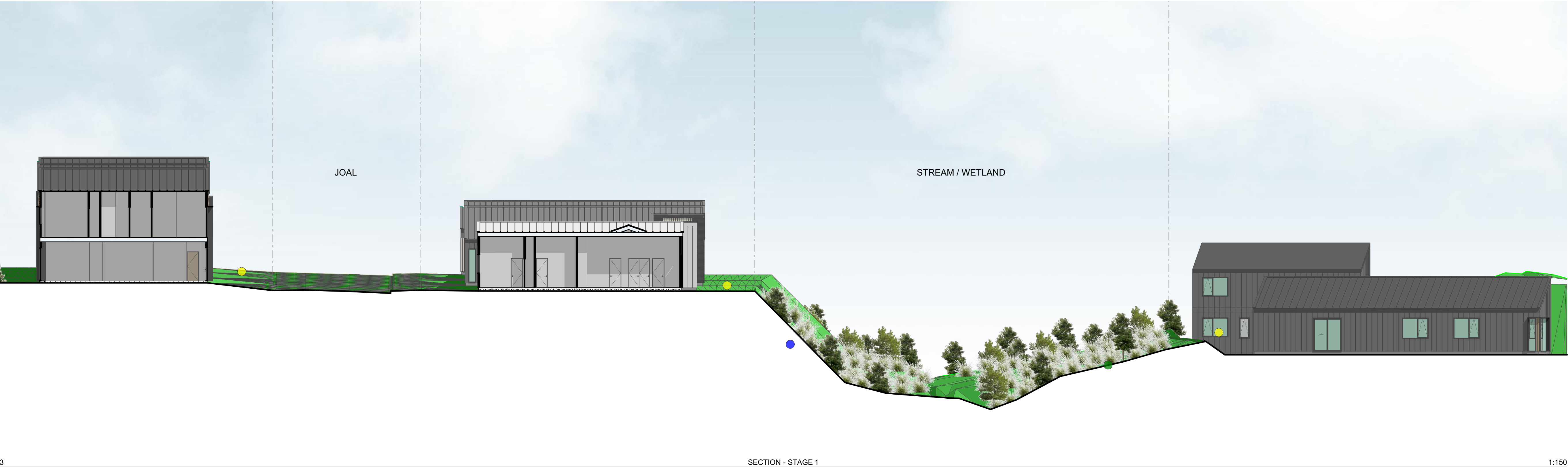
NOTES:

1:1 PLANTED SLOPES ARE USED ALONG
ALMOST ALL STREAM, WETLAND AND
CONSENT NOTICE AREA INTERFACES.
VERTICAL WALLS HAVE BEEN AVOIDED TO
ENSURE A POSITIVE VISUAL OUTCOME,
ALLOWING THE PROPOSED DEVELOPMENT
TO SEAMLESSLY MERGE INTO THE
EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE
PARALLEL TO THE SECTION CUT PLANE.
BOUNDARIES AND END-OF-WALL LINES
SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS
DRAWINGS FOR ALL PLANTING AND
FENCING SPECIFICATION. THE SECTIONS
ON THIS SHEET ARE INTENDED TO
HIGHLIGHT THE GENERAL TOPOGRAPHY
ONLY.

| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 1 |
| SCALE | |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-10 |



TERRA STUDIO

PROJECT KEY

SECTION KEY

●

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

●

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

●

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

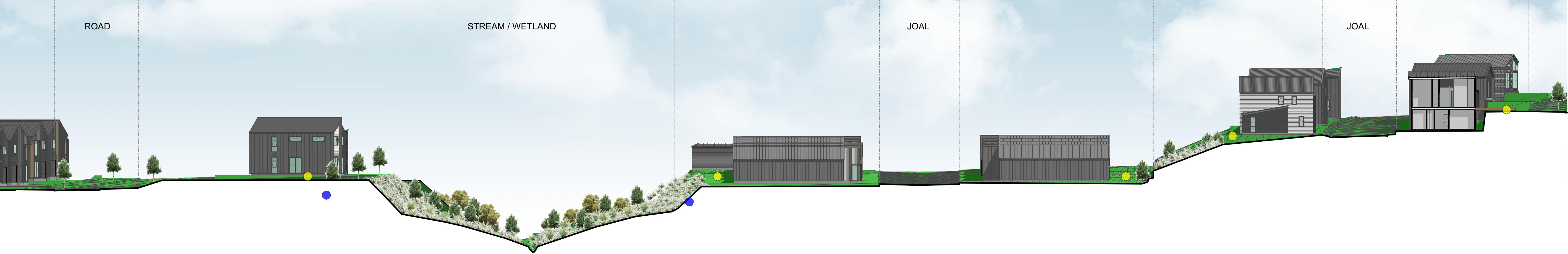
NOTES:

1:1 PLANTED SLOPES ARE USED ALONG ALMOST ALL STREAM, WETLAND AND CONSENT NOTICE AREA INTERFACES. VERTICAL WALLS HAVE BEEN AVOIDED TO ENSURE A POSITIVE VISUAL OUTCOME, ALLOWING THE PROPOSED DEVELOPMENT TO SEAMLESSLY MERGE INTO THE EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE PARALLEL TO THE SECTION CUT PLANE. BOUNDARIES AND END-OF-WALL LINES SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS DRAWINGS FOR ALL PLANTING AND FENCING SPECIFICATION. THE SECTIONS ON THIS SHEET ARE INTENDED TO HIGHLIGHT THE GENERAL TOPOGRAPHY ONLY.

| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 1 |
| SCALE | |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-11 |



2

SECTION - STAGE 1

1:300

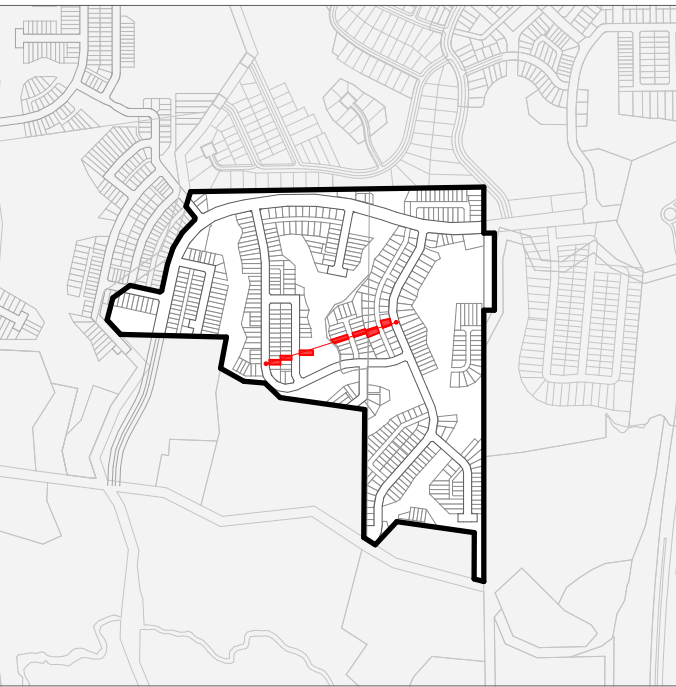
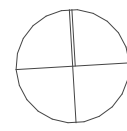


1

SECTION - STAGE 1




1:150

TERRA STUDIO



PROJECT KEY

SECTION KEY

-  OUTDOOR LIVING SPACE
20m² / 4m x 5m MINIMUM
-  1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE ARCHITECTS DRAWINGS FOR SPECIFICATIONS
-  1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE ARCHITECTS DRAWINGS FOR SPECIFICATIONS

NOTES:

1:1 PLANTED SLOPES ARE USED ALONG ALMOST ALL STREAM, WETLAND AND CONSENT NOTICE AREA INTERFACES. VERTICAL WALLS HAVE BEEN AVOIDED TO ENSURE A POSITIVE VISUAL OUTCOME, ALLOWING THE PROPOSED DEVELOPMENT TO SEAMLESSLY MERGE INTO THE EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE PARALLEL TO THE SECTION CUT PLANE. BOUNDARIES AND END-OF-WALL LINES SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS DRAWINGS FOR ALL PLANTING AND FENCING SPECIFICATION. THE SECTIONS ON THIS SHEET ARE INTENDED TO HIGHLIGHT THE GENERAL TOPOGRAPHY ONLY.

CLIENT VINEWAY LIMITED

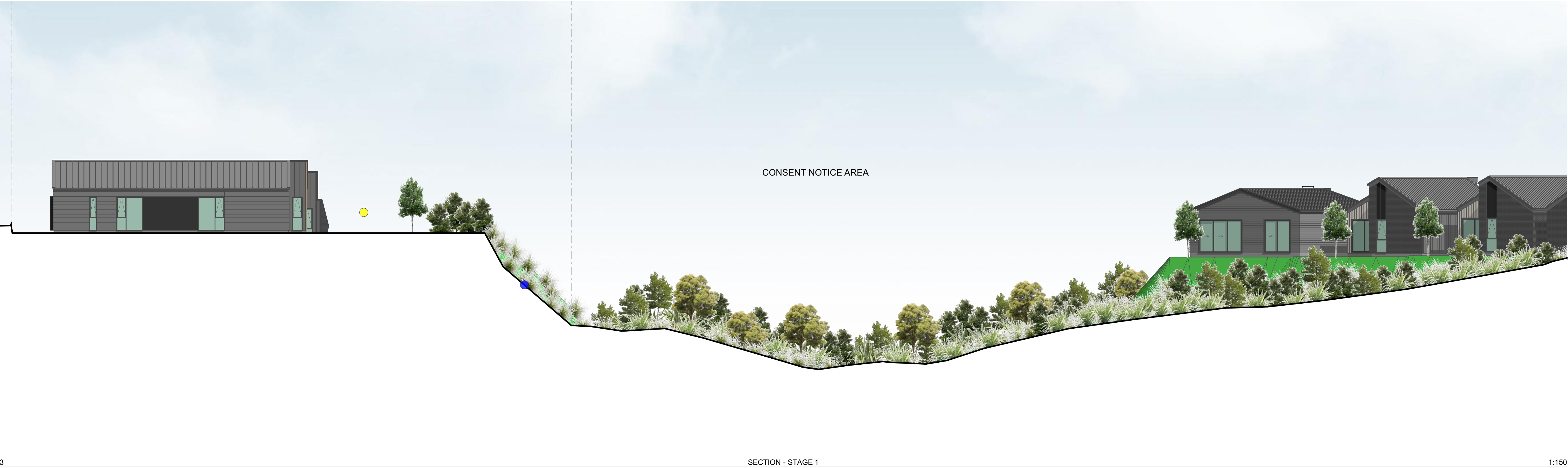
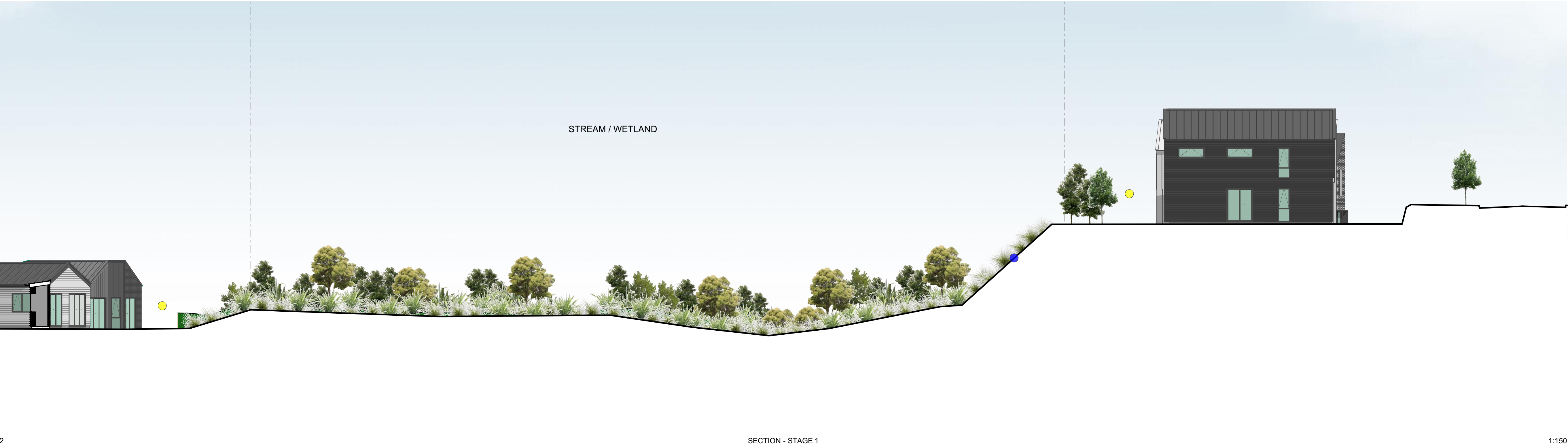
PROJECT NAME DELMORE - STAGE 1

DRAWING TITLE RFI - SECTION - STAGE 1

SCALE

REVISION NO. B

DRAWING NO. A-RFI-3-12



TERRA STUDIO

PROJECT KEY

SECTION KEY

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

NOTES:

1:1 PLANTED SLOPES ARE USED ALONG
ALMOST ALL STREAM, WETLAND AND
CONSENT NOTICE AREA INTERFACES.
VERTICAL WALLS HAVE BEEN AVOIDED TO
ENSURE A POSITIVE VISUAL OUTCOME,
ALLOWING THE PROPOSED DEVELOPMENT
TO SEAMLESSLY MERGE INTO THE
EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE
PARALLEL TO THE SECTION CUT PLANE.
BOUNDARIES AND END-OF-WALL LINES
SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS
DRAWINGS FOR ALL PLANTING AND
FENCING SPECIFICATION. THE SECTIONS
ON THIS SHEET ARE INTENDED TO
HIGHLIGHT THE GENERAL TOPOGRAPHY
ONLY.

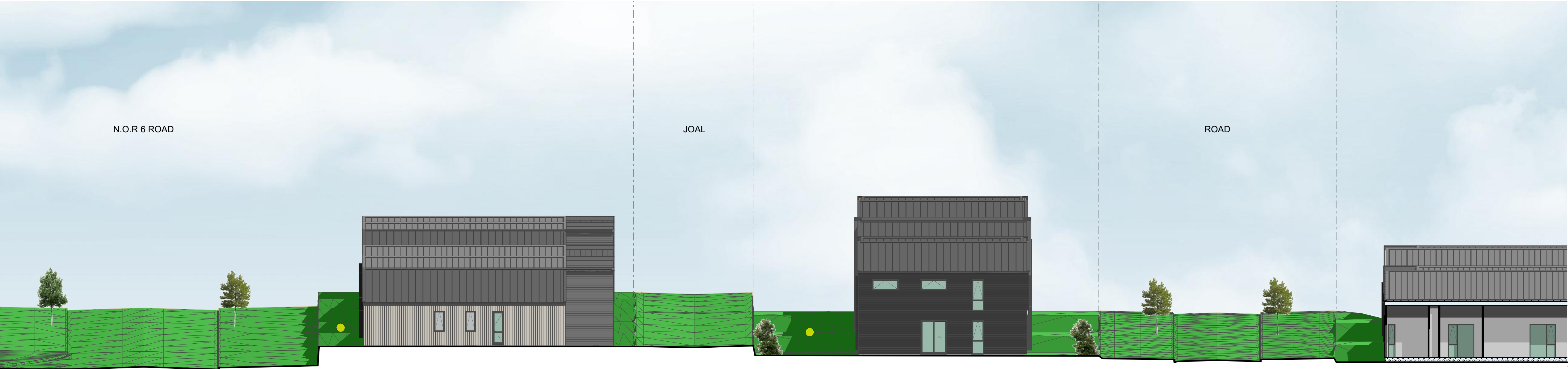
| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 1 |
| SCALE | |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-13 |



1

SECTION - STAGE 1

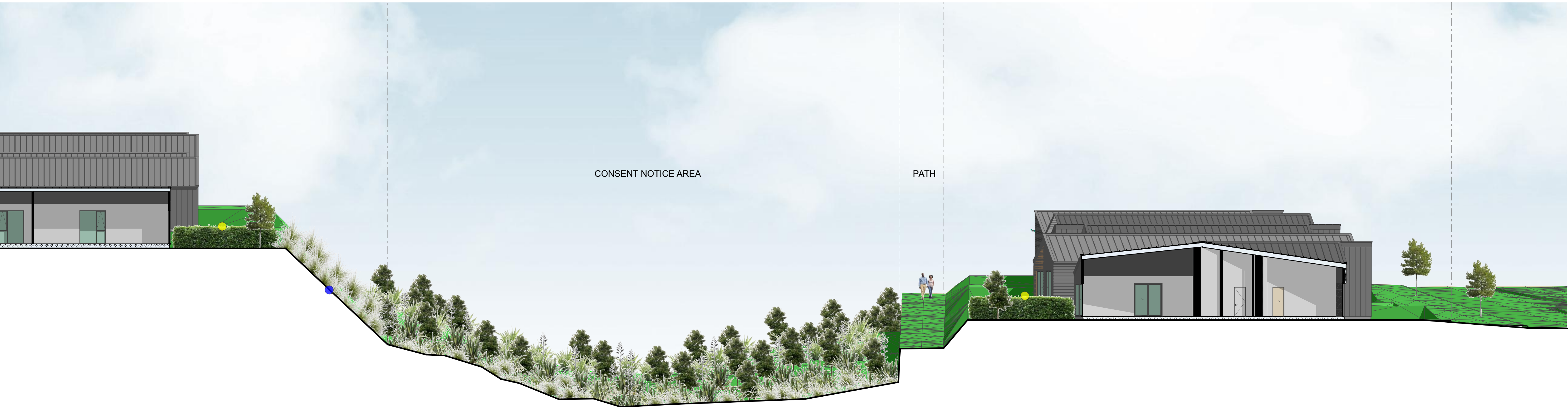
1:300



2

SECTION - STAGE 1

1:150



3

SECTION - STAGE 1

1:150

TERRA STUDIO

PROJECT KEY

SECTION KEY

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

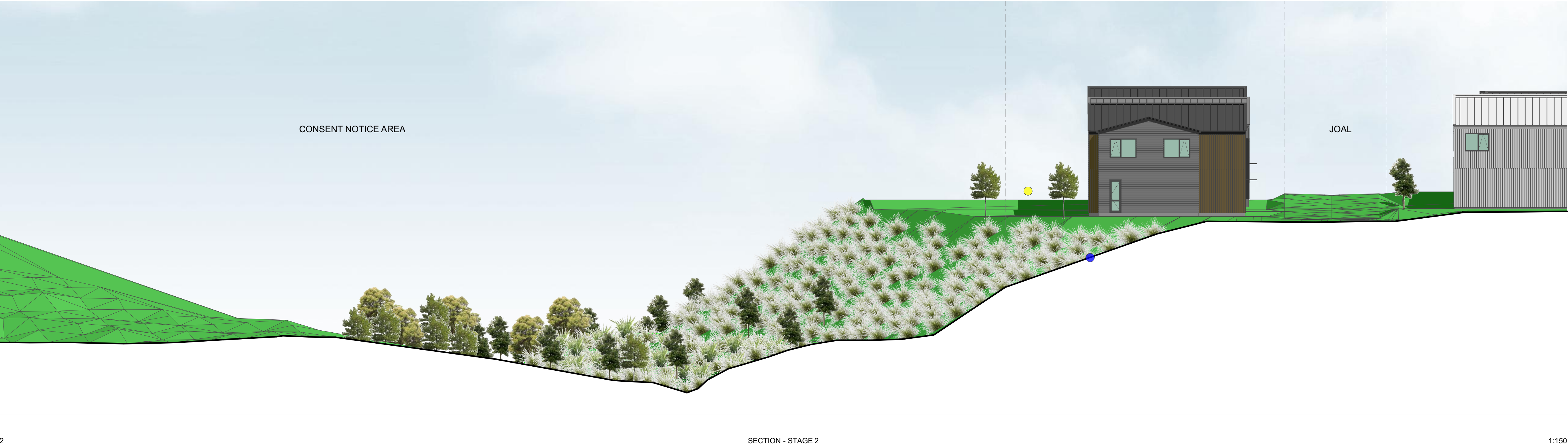
NOTES:

1:1 PLANTED SLOPES ARE USED ALONG
ALMOST ALL STREAM, WETLAND AND
CONSENT NOTICE AREA INTERFACES.
VERTICAL WALLS HAVE BEEN AVOIDED TO
ENSURE A POSITIVE VISUAL OUTCOME,
ALLOWING THE PROPOSED DEVELOPMENT
TO SEAMLESSLY MERGE INTO THE
EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE
PARALLEL TO THE SECTION CUT PLANE.
BOUNDARIES AND END-OF-WALL LINES
SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS
DRAWINGS FOR ALL PLANTING AND
FENCING SPECIFICATION. THE SECTIONS
ON THIS SHEET ARE INTENDED TO
HIGHLIGHT THE GENERAL TOPOGRAPHY
ONLY.

| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 1 |
| SCALE | |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-14 |



TERRA STUDIO

PROJECT KEY

SECTION KEY

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

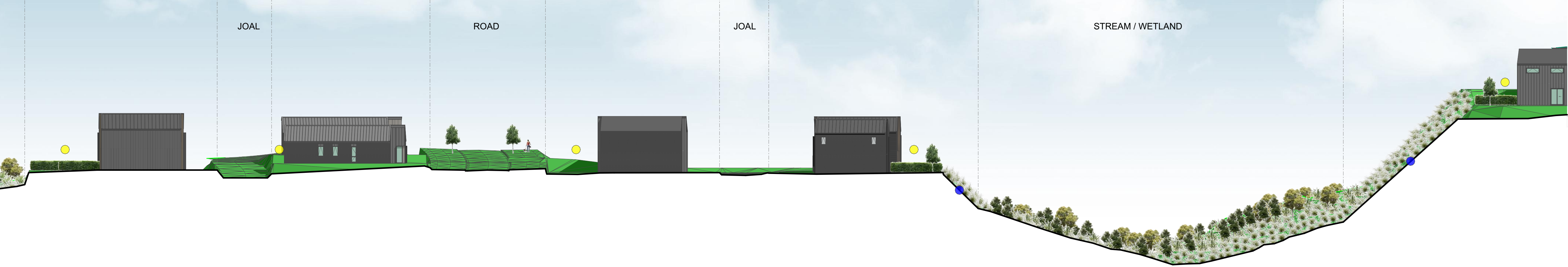
NOTES:

1:1 PLANTED SLOPES ARE USED ALONG
ALMOST ALL STREAM, WETLAND AND
CONSENT NOTICE AREA INTERFACES.
VERTICAL WALLS HAVE BEEN AVOIDED TO
ENSURE A POSITIVE VISUAL OUTCOME,
ALLOWING THE PROPOSED DEVELOPMENT
TO SEAMLESSLY MERGE INTO THE
EXISTING NATURAL ENVIRONMENT.

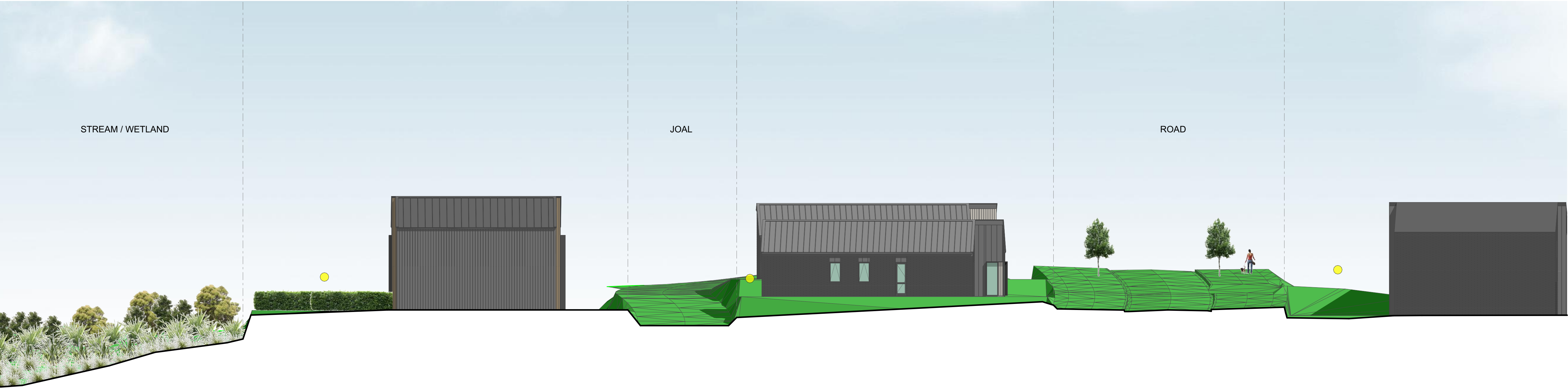
NOT ALL BUILDINGS AND STRUCTURES ARE
PARALLEL TO THE SECTION CUT PLANE.
BOUNDARIES AND END-OF-WALL LINES
SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS
DRAWINGS FOR ALL PLANTING AND
FENCING SPECIFICATION. THE SECTIONS
ON THIS SHEET ARE INTENDED TO
HIGHLIGHT THE GENERAL TOPOGRAPHY
ONLY.

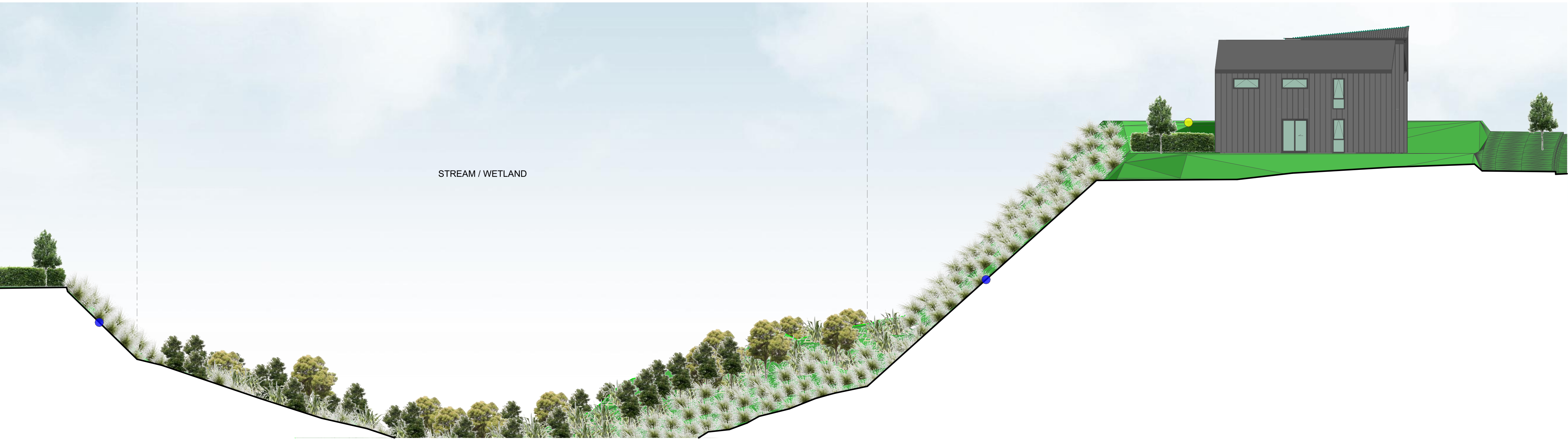
| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 2 |
| SCALE | |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-15 |



1 SECTION - STAGE 2 1:300



2 SECTION - STAGE 2 1:150



3 SECTION - STAGE 2 1:150

TERRA STUDIO

PROJECT KEY

SECTION KEY

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

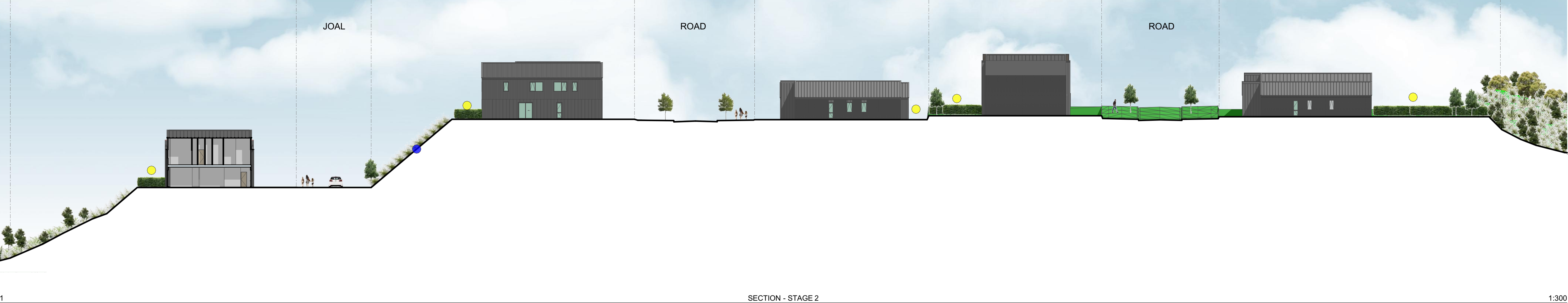
NOTES:

1:1 PLANTED SLOPES ARE USED ALONG
ALMOST ALL STREAM, WETLAND AND
CONSENT NOTICE AREA INTERFACES.
VERTICAL WALLS HAVE BEEN AVOIDED TO
ENSURE A POSITIVE VISUAL OUTCOME,
ALLOWING THE PROPOSED DEVELOPMENT
TO SEAMLESSLY MERGE INTO THE
EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE
PARALLEL TO THE SECTION CUT PLANE.
BOUNDARIES AND END-OF-WALL LINES
SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS
DRAWINGS FOR ALL PLANTING AND
FENCING SPECIFICATION. THE SECTIONS
ON THIS SHEET ARE INTENDED TO
HIGHLIGHT THE GENERAL TOPOGRAPHY
ONLY.

| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 2 |
| SCALE | |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-16 |



TERRA STUDIO

PROJECT KEY

SECTION KEY

- OUTDOOR LIVING SPACE
20m² / 4m x 5m MINIMUM
- 1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS
- 1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

NOTES:

1:1 PLANTED SLOPES ARE USED ALONG ALMOST ALL STREAM, WETLAND AND CONSENT NOTICE AREA INTERFACES. VERTICAL WALLS HAVE BEEN AVOIDED TO ENSURE A POSITIVE VISUAL OUTCOME, ALLOWING THE PROPOSED DEVELOPMENT TO SEAMLESSLY MERGE INTO THE EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE PARALLEL TO THE SECTION CUT PLANE. BOUNDARIES AND END-OF-WALL LINES SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS DRAWINGS FOR ALL PLANTING AND FENCING SPECIFICATION. THE SECTIONS ON THIS SHEET ARE INTENDED TO HIGHLIGHT THE GENERAL TOPOGRAPHY ONLY.

| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 2 |
| SCALE | |
| REVISION NO. | B |

DRAWING NO.

A-RFI-3-17



2

STAGE 2

1:300



3

STAGE 2

1:150



4

STAGE 2

1:150

TERRA STUDIO

PROJECT KEY

SECTION KEY

OUTDOOR LIVING SPACE
20m2 / 4m x 5m MINIMUM

1:3 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

1:1 PLANTED BATTER SLOPE
REFER TO LANDSCAPE
ARCHITECTS DRAWINGS FOR
SPECIFICATIONS

NOTES:

1:1 PLANTED SLOPES ARE USED ALONG
ALMOST ALL STREAM, WETLAND AND
CONSENT NOTICE AREA INTERFACES.
VERTICAL WALLS HAVE BEEN AVOIDED TO
ENSURE A POSITIVE VISUAL OUTCOME,
ALLOWING THE PROPOSED DEVELOPMENT
TO SEAMLESSLY MERGE INTO THE
EXISTING NATURAL ENVIRONMENT.

NOT ALL BUILDINGS AND STRUCTURES ARE
PARALLEL TO THE SECTION CUT PLANE.
BOUNDARIES AND END-OF-WALL LINES
SHOWN ARE INDICATIVE ONLY.

REFER TO THE LANDSCAPE ARCHITECTS
DRAWINGS FOR ALL PLANTING AND
FENCING SPECIFICATION. THE SECTIONS
ON THIS SHEET ARE INTENDED TO
HIGHLIGHT THE GENERAL TOPOGRAPHY
ONLY.

| | |
|---------------|-------------------------|
| CLIENT | VINEWAY LIMITED |
| PROJECT NAME | DELMORE - STAGE 1 |
| DRAWING TITLE | RFI - SECTION - STAGE 2 |
| SCALE | 1:15000 |
| REVISION NO. | B |
| DRAWING NO. | A-RFI-3-18 |