

District Consent Conditions

Consent reference	[...]
Lapse Date	The consents lapse if not given effect to within the timeframes specified for each consent in Condition 2.
Expiry Date	The consents expire if not given effect to within the timeframes specified for each consent in Condition 2.

Abbreviations and Definitions	
Acronym/Term	Abbreviation / Definition
Council	Auckland Council
Stage of Work	A specific stage, or area of work associated with construction of the Project, as nominated by the Requiring Authority.
Suitably Qualified Person (SQP)	A person (or persons) who can provide sufficient evidence to demonstrate their suitability and competence in the relevant field of expertise.
ULDMP	Urban and Landscape Design Management Plan

Condition Number	Condition
General conditions	
1.	Scope and Extent of Works 1.1. Except as modified by the conditions below and subject to final detailed design, the scope and extent of the works are to be undertaken in general accordance with the following Design Plan: (a) ULDMP, Appendix A – Planting Plans and Sections – Ecology Sheet 1.1 (Sheet No. 60755376-SHT-LD-0120), prepared by Boffa Miskell Limited, dated August 2026. 1.2. Subject to final detailed design, the scope and extent of the works are to be undertaken in general accordance with the following management plans including any subsequent amendments to those plans in accordance with Condition 3: (a) Construction Traffic Management Plan, prepared by Beca Limited, dated August 2026; (b) Dust Management Plan, prepared by Beca Limited, dated August 2026; and (c) Historic Heritage Management Plan, prepared by CFG Heritage Limited, dated August 2026. 1.3. The management plans may be implemented in stages.

	1.4. Where there is inconsistency between the Design Plans and management plans in Condition 1.1 and 1.2 above, the requirements of the management plans shall prevail.			
Lapse and expiry dates				
	Ref.	Resource Consent	Lapse Date	Expiry Date
2.		Land use (s.9(3)) - earthworks	15 years	Unlimited duration
3.	Management Plan Review Process 3.1. Any management plan referred to in Condition 1 may be amended to reflect any changes in design, construction methods or methods for managing effects without further process provided that the amendment remains consistent with the objective of the management plan. 3.2. Where a management plan is amended in accordance with Condition 3.1, the amended management plan shall include written confirmation from a SQP that the amendments are consistent with the objective of the management plan. 3.3. Mana Whenua shall be invited to comment on any amendments to management plans. 3.4. The Consent Holder shall record any feedback received from Mana Whenua on the amendment including how that feedback has been addressed and if the feedback has not been addressed, the reasons why. 3.5. The amended management plan shall be submitted to Council for information.			
4.	Cultural Values (Augier) 4.1. At least six months prior to the start of detailed design for each Stage of Work, the Requiring Authority shall invite Mana Whenua to establish a Mana Whenua Kaitiaki Forum. The purpose of the Mana Whenua Kaitiaki Forum is to enable Mana Whenua to participate in detailed design to identify opportunities for incorporating Mana Whenua cultural values into the Project.			
5.	Cultural Management Plan (Augier) 5.1. Prior to the Start of Construction, a Cultural Management Plan (CMP) shall be prepared by a SQP identified in collaboration with Mana Whenua. 5.2. The objective of the CMP is to recognise Mana Whenua values in the area affected by the Project's construction and outline management measures designed to avoid or minimise effects on cultural values 5.3. To achieve the objective, the CMP shall set out: (a) The relationship between the CMP and other management plans; (b) Mana Whenua cultural narrative;			

	(c) The significance of the ancestral rākau/culturally significant trees affected by the Project; (d) Cultural protocols, requirements and procedures for contractors and subcontractors with respect to the management of cultural values; (e) The tikanga and cultural protocols to be undertaken in relation to the removal of ancestral rākau/ culturally significant trees, including but not limited to, karakia (traditional incantations), poroporoaki (cultural farewell), cultural monitoring and induction; (f) The role and function of Kaitiaki and cultural monitors; (g) Activities, sites and areas where cultural monitoring is required during construction works and what the cultural monitoring will comprise; and (h) The number of personnel who will undertake cultural monitoring. 5.4. The CMP shall be submitted to Council for information only.
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